

The Acorn

The independent student newspaper of Drew University

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MADISON, NEW JERSEY

DECEMBER 6, 1996

Drew celebrates holiday season



Last night the University kicked off the holiday season with a tree lighting ceremony in Mead Hall. The event featured University President Tom Kean and Santa Claus sharing the holiday spirit with members of the Drew community. Last night also marked the beginning of Hannukah. Hillel, the Jewish students' organization, sponsored a candle lighting in the Haselton Hall fourth floor lounge.

Security issue raises debate

Frances Lucivero
Assistant News Editor

The VX key system on campus is an issue of heated debate within the University, one over which the ideas of the administration and students clash.

Students are concerned that the VX key system does not provide sufficient security and that a new method proposed by Chief of Public Safety Tom Evans will cause even more problems.

The administration and students are trying to address the

issue; however, no concrete solutions have been reached.

The VX system allows students to have access to all the residence halls on campus. However, at a Student Government Association Senate meeting last spring, Evans expressed his dislike of the current system.

He proposed changing the VX system so that each building has its own specific lock and residents only have a key to their dorm.

Evans' proposal does not necessarily solve the security

problem. Instead, it raises new issues.

If each building has its own key, students would have difficulty getting into meetings held in buildings other than their own. Even the installment of call boxes might not facilitate student entry, since the only building that contains phones in the lounges is Baldwin Hall.

Evans' proposal also raises the question of safety. If a student is confronted with physical danger and the dorm they are closest to

See, VX KEYS page 7

Drew remembers victims of AIDS

Alice Chu
Assistant News Editor

know people who've died of AIDS."

World AIDS Day was celebrated at Drew at noon this Tuesday in Mead Hall. Led by University Chaplain Victoria Erickson and Director of Music in the Theological School Mark Miller, a group of about 20 people gathered to remember those on the campus who have been affected by the disease.

The names of 13 Drew students, faculty and staff members who have so far died of AIDS were recorded on a panel which was displayed during the service.

The panel, made by junior Andrea Kuzma, will be subsequently sent to Washington, DC, to join other panels in the national AIDS quilt.

To date, the number of AIDS victims who had been part of the immediate and extended Drew community has reached 120 and is continuing to increase. The list of people remembered in the service included parents, relatives and friends of those within the University.

"It does a lot for putting a face on people with AIDS," Chapel Coordinator for the Seminary Anne Yardley said. "Too often, people get hesitant about stating AIDS as the cause of death, and it all gets hushed up. Other people don't know they even

The remembrance service began with a prelude, welcome and short prayer. Afterwards Miller led the group in singing "I've Got Peace Like a River" and "This Little Light of Mine."

"We hope that there is the capacity in all of us to reach out," Erickson said. She encouraged participation in volunteer AIDS activities such as holding babies born to HIV-positive mothers and helping at shelters such as the Eric Johnson House, a home for HIV-infected homeless people. Erickson also offered other ways to promote AIDS awareness for these people unable to help by working on these activities.

"One thing we can all do is to wear a red ribbon," she said. "It reminds people of the AIDS epidemic and tells them you are concerned about it."

Erickson also gave out startling statistics about the extent of AIDS in this area. The three cities with the first-, third- and sixth-highest number of new reported AIDS cases per 100,000 people are Jersey City, New York City and Newark.

All three cities are within 30 minutes of campus. In addition, AIDS is the leading cause of death for males and the third leading cause for females in the 25-44 age

See, AIDS page 7

Vendamat facilitates laundering

Airaj Fasiuddin
Staff Writer

Recent changes made in some College of Liberal Arts living areas diversified the ways students can pay for basic services, such as laundry. New machines running on the vendamat system replaced old washing machines and dryers in the Suites and in Riker Hall last summer.

The vendamat system allows the option of payment with either quarters or a debit card. Debit cards will be available to students as of January and will feature a vendamat system similar to that used by the copy machines in the library.

Students may purchase cards containing certain dollar balances, which will decline as they are used for payment. The balance on the cards may be increased.

Four washing machines and four dryers containing the vendamat feature were installed in Foster Hall. A washing machine and a dryer were

also installed in McClintock and Hurst Halls.

The installation of more machines in Foster was due to its location between the other suites. The ventilation system is unable to support eight new machines in each hall, and those in Foster are most accessible to residents in all three halls.

The Student Government Association initiated the transition to the vendamat system in response to student requests for enabling student ID cards to pay for washing and vending.

This idea was tested two years ago with the SMART card and failed due to damaged microchips. Debit cards are now being introduced instead.

Machines in the Suites and Riker were the first to be changed because they were the most damaged.

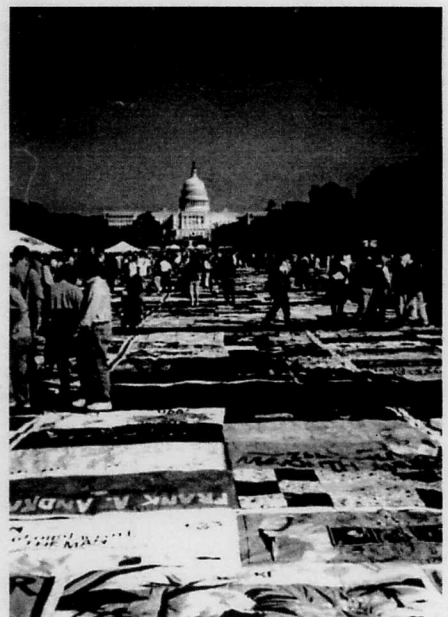
"After the laundry machines are run on a trial basis for a semester or a year, we will see if anything

goes wrong and then decide about replacing other machines," Co-chair of the Housing and Residence Life Committee Chris Capitini said. Capitini, a junior, emphasized that the new system will allow both cash and cards to be used interchangeably.

Replacement of vending machines will be considered after this trial period, since any changes would require a time period during which the vending machines will be unavailable.

Other recent changes in the residence halls include the installation of a new boiler in Riker. After several temporary repairs and complaints about changing water temperatures, a new boiler was installed this week.

Housing renovations during JanTerm will include the recovery of the lounge in the Environmental Concerns House, located in Embury Hall. Other JanTerm renovations are still uncertain.



ANDREA KUZMA

The AIDS quilt was on display in Washington, DC. Drew celebrated World AIDS Day on Tuesday with a memorial ceremony.

NEWSBRIEFS



Corrections

In the Nov. 22, issue of *The Acorn*, there were several inaccuracies in the article on page one entitled "Alum attacks police racism; Delacey Davis assails the 'Blue Klux Klan.'" The spelling of Davis's first name was changed during the editing process. It should have been spelled De Lacy instead of Delacey. The incorrect spelling was gleaned from a flyer posted in the University Center.

The recounting of a specific incident involving off-duty police officer Desmond Robins was also incorrectly altered during the editing process. The sentence describing the incident read, "According to Davis, the most shocking part of this story may be that Robins was shot four times and then once again as he lay injured on the ground...." It should have said that Robins was shot once and then four more times as he lay face down on the ground.

The Acorn would also like to retract the quote attributed to Davis which read, "The black and Latino population only make up 12 percent of the country's citizens, yet we are the focus of the rage." It has been brought to our attention that Davis was misquoted.

Talmudic scholar

Monday, author and renowned Talmudic scholar David Weiss Halivni will be speaking in LC 28 beginning at 8 p.m. Weiss recently published a Holocaust memoir entitled *The Book and The Sword, A Life of Learning in the Shadow of Destruction*. The event, co-sponsored by the Jewish Studies Program and the Center for Holocaust Studies, is open to the entire community.

Jamnesty

The Drew chapter of Amnesty International presents a live concert Monday. Featured performers include On A Different Note, All of the Above, Kristen Korpos and Ben Ross. The event begins at 7 p.m. in UC 107.

Christmas safety

On-campus Christmas trees must be fireproofed at the Grounds shop behind Embury Hall. Trees may be dropped off Mondays through Fridays from 7 a.m. to 3:30 p.m. and may be picked up 24 hours later. Questions? Call x3602.

Happy holidays

The Acorn would like to wish everyone a happy holiday season and best wishes for the New Year. Our next issue will be published Feb. 7, 1997.

Drew Habitat builds hope for homeless

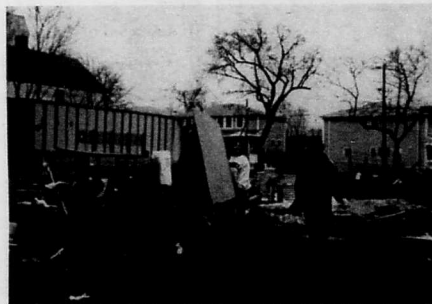
Shannon Gould
Staff Writer

With the cold weather only a short time away, Drew University's chapter of Habitat for Humanity is finalizing plans for their winter break trip to Newark. Fourteen Drew student volunteers plus three leaders, President of Habitat Meghan LeCates, Vice President Allison Greco and Treasurer Chris Nyhan, will work on this week-long worksite during the last week of January.

The bulk of the activity of this project will be spent at the worksite, where members will help in the process of developing new housing for the economically deprived community.

Students will work all day from 8:30 a.m. to 4:30 p.m. Their tasks vary depending on what stage of the building process they encounter at the Habitat site. Putting up framework, drywall, spackling and painting are examples of tasks they may complete.

"It will be about building in a very literal sense—doing physical labor—but also in a metaphorical sense—building community



COURTESY DREW CHAPTER OF HABITAT

Drew students work at the Newark affiliate of Habitat for Humanity. The site on Littleton Avenue is already home to many families.

among members of the Drew group as well as members of the Newark community," LeCates, a senior, said.

Events have been designed in an attempt to enrich the group's understanding of the Newark community.

These include a dinner with Habitat homeowners, Newark Habitat staff and other volunteers Jan. 26; a tour of Newark at

the end of the week of Feb. 1 with adjunct Professor of History Kurt Piehler; possible discussions with active members and leaders of local community organizations and large and small group discussions between members of the Drew group, which allows volunteers to share their feelings and experiences.

With two worksites already visited this year—one at the Paterson

Chapter of Habitat for Humanity Nov. 23 and another at the Morris Chapter Nov. 24—the chapter is definitely doing its part to better communities.

There are two work site opportunities this weekend, one to Paterson and one to Morristown. Over 25 staff and student volunteers from Drew will be participating.

Spring break will be another time Habitat goes into action. Newark, Drew's Habitat affiliate, will host another trip much like the one in January.

More opportunities have opened up, however, since the club is now working with national chapters. There will be a spring break trip to Montgomery, AL, to work with that city's chapter of Habitat. Sign-ups were held Dec. 3. Twelve seats were available—all were filled.

In addition to the spring break trips, there are also three scheduled worksites with Habitat's Newark affiliate.

The dates are Feb. 15, Mar. 8, and Apr. 12, all Saturdays. To sign up for either the Newark spring break trip or any of the upcoming work sites, contact LeCates at x4237.

Reno's decision enrages Republican party

Steven A. DeLuca
Staff Writer

United States Attorney General Janet Reno recently turned down a request for an independent counsel to investigate President Clinton's fundraising activities. Her decision created a storm of contro-

News

Analysis

versy from Republicans and started a new debate about the role of independent counsels.

An independent counsel, or special prosecutor, is an attorney named by the Justice Department to conduct an investigation of a political official. "Independent" refers to prosecutor's freedom from White House or Justice Department influences.

Such counsels hold an enormous amount of power. They enjoy unlimited budgets and little to no supervision from government officials. The independent counsel who conducted the Iran Contra investigation spent \$47 million on the case. Furthermore, there are no limits on the investigations they conduct. A former Justice Department official, said, "Give me enough money and time, and I can find something on anybody."

The scope of their investigations caused for much debate in Congress. For example, the Whitewater inquiry is being headed by Independent Counsel Kenneth Starr. Accused of being a Republican ally trying to find any grounds to embarrass the President, Starr has allowed the Whitewater investigation expand to other topics such

as the White House travel office and confidential FBI files. All of his probing is done in the name of the investigation.

This illustrates the boundless areas independent counsel can explore. According to U.S. Representative Jay Dickey (R-KS), "[An independent counsel] is often a kingdom unto himself."

Independent counsels gained prominence after the Watergate inquiries of the 1970s. Before the statute was passed, special prosecutors were under the control of the President.

Prosecutor Archibald Cox was fired by President Richard Nixon before he could uncover evidence of wrongdoing. This led to the establishment of the counsel's present day independence.

In 1978, the Independent Counsel Act, specifically outlining criteria for appointing an independent counsel, was passed. Since then, there have been 17 counsels at a total cost of \$115 million.

An independent counsel can be appointed by a panel of judges if the attorney general believes there are "specific credible allegations" made against senior officials. Reno did not feel there were sufficient grounds to investigate Clinton's fundraising activities.

The official Justice Department statement said, "There is no specific credible evidence at this time that any individual covered by the provisions of the Independent Counsel Act has committed any federal crime."

Her decision was not well-received by House and Senate Re-

publicans, who labeled her decision as an attempt by Reno to secure another term. Clinton has thus far evaded questions about her future in his administration.

According to several Republican Congressmen, shielding the President from another inquiry will improve her standing in his administration. Senator John McCain (R-AZ), who led the fight for the independent counsel, said in *The Wall Street Journal*, "It is my strong belief that the facts before us meet the test when other independent counsels have been called for in the past."

McCain wanted an inquiry into several campaign contributions Clinton received from Asian and Asian-American businessmen. After a Democratic fundraiser, John Huang was dismissed for questionable fundraising practices, and the Democratic National Committee returned over \$1.2 million of the \$2.5 million he raised.

Huang was accused of soliciting donations in exchange for allowing Asian contributors access to Clinton.

Several meetings described as "social" have since been proved to be policy related, thus creating a conflict of interest for the President. Justice Department officials used the letter of the law to justify their decision.

The Independent Counsel Act is meant to cover the accusations of wrongdoing against the president, vice-president and top-level appointees. Huang and other officials are all at the "mid level" and their actions are not covered by the

act.

Seven of the eight accusations made pertain to lower-level officials. The eighth charge, inquiring about Clinton and Gore's direct knowledge and involvement, was found to lack credible evidence.

Still Republicans are not satisfied. In describing her decision, Reno said, according to *Newsweek*, "You're damned if you do and you're damned if you don't. I get criticized for doing one thing. I get criticized if I don't do another thing." Her decision is supported by lawmakers and lawyers who feel independent counsels are too powerful and used too often.

A former independent counsel, Joseph diGenova, said in *The Wall Street Journal*, "The law has allowed investigators to feast on the bodies of public officials.... Instead of being reserved for those rare moments where there could be a constitutional crisis, it trivializes the use of independent counsels."

President Clinton seems to have dodged another bullet, but that could change.

The decision did not clear him of any wrongdoing; it just said there are insufficient grounds to pursue an investigation at this time.

The Justice Department's official statement ended with, "If at any time during our continued review of [McCain's] allegations, we obtain specific and credible information that a covered individual has committed an offense, we will follow the procedures set forth in the Independent Counsel Act."

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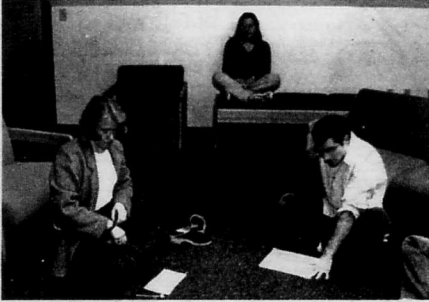
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DAT/OAT

Meditation in the '90s



The Psychology Club sponsored a presentation by guest lecturer Rebecca Moldover this Tuesday on modern day meditation.

SGA Agenda for 12/8 meeting

I. Roll Call

II. Approval of Minutes

III. Creation of VX Key Panel

IV. Approval of VX Key Panel Members—Kate Connolly, Joe Ferretti, Paul Saso, Ryan Fraytic, Pat Aylward, Cathy Cerbo

V. Committee Reports—Diversity, Academic Affairs, Technology, Financial Aid, Housing and Residence Life

VI. Quality of Life

VII. Presidential Remarks

VIII. Old Business

IX. New Business

X. Announcements

XI. Adjournment

Communism forum educates Drew community

Agnes Lopez
Staff Writer

This Wednesday, a forum entitled "What is Communism?" was held in Haselton Hall basement. It began with a panel consisting of Progressive Labor Party members Pat Carter, a graduate student at Rutgers University in New Brunswick, Barbara Foley, an English professor at Rutgers University in Newark and Drew junior Peter Bleich.

A question and answer session followed the panelists' presentations. Bleich began by defining communism, a word which, he stated, is usually surrounded by negative propaganda. He explained that communism provides for an egalitarian society with no classes; it is run "by the workers, for the workers."

In order for this kind of society to

come about, Bleich continued, wages and money must be abolished by eliminating the present system of employment, in which the working class suffers wage exploitation. However, Bleich argued, in a communist system, there would be the abolition of the selfishness and individualism "that capitalism fosters and creates."

Moreover, there would be no racism or sexism, which are rooted in a capitalist system. Bleich then discussed the Progressive Labor Party (PLP). The PLP is a Communist revolutionary party that stemmed from the Communist Party in 1965. Its primary goal is a mass movement to put its political theories into practice through demonstrations and education of the people.

Carter continued the discussion by distinguishing between reform

and revolution. Reform, she argued, involves "clinging to the present structure" of society, while revolution involves a radical change of the structure.

She stated that one of the goals of revolution is to "systematically change the way power operates in a society," which involves restructuring the economic basis of society to ensure changes in social relations.

Foley, the last speaker, discussed historical reasons why communism does not exist as a political system. She discussed attempts to establish communist systems in the former Soviet Union under the Bolshevik Party and in China under the Great Leap Forward in the 1950s, and stated that part of the reason these attempts did not work was the retention of wages in both instances.

She concluded by saying that the PLP is "trying to rebuild an international communism movement for complete egalitarianism" in which there would be no money, racism or sexism, and everything would be shared.

In order to achieve a society of this nature, Foley emphasized that one of the most important requirements is a change in education.

Daka makes changes

Charlie E. Toms
Staff Writer

At the end of this year, daka's contract ends, which presents an opportunity for daka and other food services to bid for the new contract.

According to Director of Dining Services Doug Brown, "We [daka] sure do want to have our contract renewed. We would like to be here at Drew as long as possible. I have never worked harder in food-service before, nor have I ever had as much fun."

Brown arrived at Drew this summer. "Since I've been here, I have made some changes," he said. "The main thing is that we have become responsive to the needs and requests of the student body."

Starting this year, daka distributed cards on tables in the Commons where students can write suggestions. Additionally, Brown frequently answers students' comments on the du.daka newsgroup.

There have been a relatively large number of suggestions from students.

"The student body communicates very well," Brown said. "That's what we like. We are trying to make a pleasant dining experience. Because of student requests, we have instituted the in-

ternational food lunches and have increased the food available to vegetarians."

Additionally, there were changes made to the food quality. "We have upgraded food quality in all the ways from buying leaner beef and fresh vegetables instead of frozen ones, to preparing foods that are lower in sodium, fat and cholesterol," Brown said.

Daka also mentioned some changes in mind for the future.

"We want to make the Commons more user-friendly and eliminate the long lines for lunch on Monday, Wednesday and Friday," Brown said. "We're going to modify kitchen equipment. We would like to renovate the Snack Bar to make it an upscale, state-of-the-art place of the 1990s and 2000, not a Snack Bar from the 1970s."

According to Co-chair of the Student Government Association Food Committee Chris Scully, "I expect there to be other bidders. As co-chairs, Casey [O'Donnell] and I are doing everything we can to get the best food from daka or any other company. I hope that the decision made is for the best for the students."

"Daka has done a good job with Snack Bar conditions," junior Frank Forte said. "[They are] trying to make things better."

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LEAD EDITORIAL

Our holiday wish list

Ah, the holidays! The time when you think about your friends, your family, where you came from and where you are going. It is also the time when it is socially acceptable for people to be greedy as all hell and whine and complain a lot when they do not get what they want. You have to love the holidays.

No matter which holiday you celebrate, or even if you do not celebrate one at all, this is a great time to sit down and think about all the things that you want in life. I mean, let's face it, greed can get you places this time of year.

In all seriousness, though, this is a time of great happiness and celebration. It is a time for people to look within themselves to find a holiday spirit. In reality, this holiday spirit is the human spirit; it often seems that it is something that much of society has lost somewhere along the line. This is your chance to regain some of that human spirit.

This is, unfortunately, also a time of great sadness. Many people are left wanting this time of year. We too on *The Acorn* staff want certain things:

- To never hear the words "all lines busy" again
- Our Executive Editor to get well soon
- O'Doul's for the frosh
- Drainage on campus
- No more fire alarms in Holloway
- Chief Evans to know what year it is
- Sainthood for Doug Brown
- A new food service (sorry, Doug, even saints can't do it all)
- A new UC, not just new paint
- No tuition increase for next year
- Hell to thaw by then
- Planned Parenthood for the squirrels
- A resolution to the handicap accessibility problem on campus
- The Space to do good business
- V/X keys, and lots of them
- Striped socks
- Proper heat in all the dorms
- Everyone to like us at *The Acorn*
- Tom Kean to stay
- Stomach pumps for the frosh
- Shawn, Derek and Kate to do well abroad next semester
- Football to return to the New York area
- Fraytic and Haskell to go home for *The Acorn* party under their own power
- Hwang to go to class
- Voice mail not to ring twice when you dial in
- Fake IDs for underage seniors
- Beavis and Butt-head to be the graduation speakers
- The cast of *ER* to work at Health Services
- The network to be installed in all the dorms
- The return of lemonade Früzen
- To find out what the hell Cromarty actually does on campus
- A can of WD-40 for your neighbors' squeaky bed
- Our mail to be delivered in the same century it was sent
- \$\$\$\$\$\$\$\$\$\$
- More cable channels
- An on-campus grocery store
- Longer library hours
- Snow
- The Writing Center to actually write our papers for us
- Oh, and most of all, world peace!



READER'S FORUM

Speaker's views, character grossly misrepresented in article

To the Editor:

As one of the tri-chairs of the Sociology Club, I am appalled by Shannon Gould's misrepresentation of our speaker, Drew alumnae De Lacy Davis ("Alum attacks police racism," Nov. 22, 1996). Not only does Gould misquote Mr. Davis, but factual errors run rampant throughout the article. The entire piece simply does not capture the energy, enthusiasm, charisma and hope that Mr. Davis conveyed throughout his speech while bringing the important issue of racism to the forefront via enlightening facts and personal anecdotes from the front lines of the police force.

Mr. Gould completely botched the entire concept of the Blue Klux Klan. Mr. Davis' whole point was that the socialization process of the police academy essentially strips officers of their own racial identity by professing that the force is all blue, first and foremost. But in emergency situations, white officers have the advantage of falling back on their dominant culture status and will (and do) protect members of their in-group, other whites. Black cops, in comparison, can only fall back on their black identity, an identity that, generally, white America, through individual, institutional and cultural racism, deems less worthy. This disadvantaged state is commonly internalized by blacks through frequent reinforcements in almost every sphere of daily living, including schools, the media and language, to name a few. Therefore, instead of acknowledging racial pride and equality, the blue-ness of the police force simply masks racial tension, while also serving to reinforce the disadvantaged state of minority cops to all officers in general.

De Lacy Davis provided many examples of race-reactionary police brutality against minorities, including Gould's cited examples. However, Officer Desmond Robinson was shot

just once in the back and then four more times while injured face-down on the ground. The assailant, a white officer, received five years' probation. I cite this example in support of Mr. Davis' theory of the effects of the Blue Klux Klan while also using this forum to correct Shannon Gould's inaccuracies and misquotations, just a few of many throughout the article.

Though time and space do not permit me to correct every flaw in this article, I would like it to be known that Mr. Davis is not the Angry Black Man that Gould would have us believe. De Lacy Davis utilizes his scholarship, and as a controversial but well-respected community activist whose numerous awards and honors could speak for themselves, Mr. Davis continues to employ immense courage to speak out against the very institution for which he works, the very institution which upholds our laws, maintains our societal divisions and guides our social behavior. He has consequently yielded a life of ostracization from his peers in the policing community and *The Acorn*'s unsavory, biased and libelous portrayal of this strong leader only further proves the resistance that Officer Davis faces everyday.

De Lacy Davis did say that his speech was "the truth as viewed through [his] eyes," but Shannon Gould's reporting seemed more to reflect Shannon Gould's disingenuous interpretation of Mr. Davis' facts and truths. Though I agree that there are two sides of every story, we have constantly heard the argument opposing Officer Davis' view by complacently accepting that the police are all blue, to protect and serve equally. If anyone would know about true racism in the police force, De Lacy Davis, as a black cop and an educated, informed community activist, would.

Jill Gerencer, junior
Sociology Club Tri-Chair

Davis decries errors, misquotes and lies appearing in article

To the Editor:

This letter is my formal demand that you immediately retract the story on my presentation at Drew University which appeared in the Nov. 22, 1996 edition of *The Acorn* newspaper, "Alum attacks police racism: Delacey Davis assails the 'Blue Klux Klan,'" by Shannon Gould, Staff Writer.

Shannon Gould's article is wrought with errors, misquotes, mischaracterizations and in some instances outright lies! ... I should have known, based on the fact that Shannon Gould never spoke to me for clarification of a subject which he still clearly does not understand.

Aside from incorrectly spelling my name which was given to the writer on my bio sheet which he evidently quoted in his second paragraph, he for some reason quotes me when he writes "The Black and Latino population only make up 12 percent of this country's citizens, yet we are the focus of the rage," Davis said." I emphatically did not say that!!!!

He gives the reader the notion that I put forth an issue without citing points of reference for my position. He failed to mention my reference to not guilty verdicts/no indictments in St. Petersburg, FL; Johnny Gammage, the motorist who was killed in Pittsburgh, PA; Rodney King in Los Angeles, as well as the Anthony Baez killing in New York. I am insulted that Mr. Gould used this paper to take the opportunity to express what appears to be his own bias and sense of security in America.

Unfortunately, he did not find my perspective on internalized racism/self-hatred that Black people impose on each other worthy of mention. Also, he did not reference my encouraging Drew students to work together to find solutions.

Furthermore, he did not convey my pains on Drew's campus as a youth from Newark, NJ, who was exposed to acts of unadulterated raw racism like the rugby team who sold themselves to raise money—a total disregard of the Black Holocaust, the middle passage; the persecution of the see BLUE KLUX KLAN, page 6

The Acorn

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Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. *The Acorn* also accepts Letters to the Editor via e-mail. Please send them to steinhart@draw.edu. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Editor in Chief must know the identity of the author. Letters should either be hand-delivered to *The Acorn* mailbox in the University Center or mailed to the above address. *The Acorn* reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

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3 col. x 3.75"	\$49.50	\$37.13	\$24.75
2 col. x 7.5"	\$66.00	\$49.50	\$33.00
3 col. x 5"	\$66.00	\$49.50	\$33.00
5 col. x 3.75"	\$82.50	\$61.88	\$41.25
3 col. x 7.5"	\$99.00	\$74.25	\$49.50
3 col. x 10"	\$132.00	\$99.00	\$66.00
1/2 Page Horizontal	\$165.00	\$123.75	\$82.50
4 col. x 10"	\$176.00	\$132.00	\$88.00
Full Page	\$302.50	\$247.50	\$165.00

Prices are based on a \$4.40 per column-inch rate. Allow 2 inches per column when making camera-ready copy. The deadline for ad requests is 5 p.m. on the Tuesday before the date of publication. A \$10 surcharge will be added for *The Acorn* to make the ad. Please call *The Acorn* office at the above number if you have any questions.

Communities take initiative improving education

Paul Goodwin is a brave man. He dared to take on the basketball team in his school district, and he won. As we search for answers to the problem of chronic underachievement in our nation's

schools, Goodwin is actually doing something. Sometimes the answers are so simple, yet take so much guts to implement that they remain on the sidelines. Not in Anniston, AL, where Goodwin is Superintendent of schools.

A couple of weeks ago, his school district announced that a "no pass, no play" policy was going to be enacted. What the new policy means is that students must receive at least a 70

in all seven of their classes in order to participate in any extra-curricular activities from sports to student government. Fully two thirds of the district's students are failing at least one of their classes.

There were, of course, protests to this. As with other districts who've tried this policy, people have protested that enforcing such standards will make sports teams less competitive and lessen the school spirit behind the team. Another district recently tried the requirement of a C average to participate in football. After the team began losing games because some good football players weren't concentrating on studies, people in the school and community complained vigorously about the new policy. Unfortunately, the new requirement was dropped and the old requirement of a D average

was reinstated. The team began winning, and people in the community were happy that the pressure of academics was removed from their football players.

In the Anniston district, the issue was the basketball team. People complained that the new standard would inhibit the ability of the team to keep a winning record. However, Goodwin stood up for the new policy and said, "Our mission is to educate the next generation, not to entertain the community on a Friday night." Bravo, sir. It's about time someone got their priorities straight. With recent news that U.S. eighth-graders are out-ranked by 27 of 41 nations in math and 16 of 41 nations in science skills, it's about time we decided to do something to put ourselves on top.

I found another example of a community and school attempting to better itself while browsing the

newsgroups recently. The school district of Oakland, CA is involving both parents and students in an attempt to cut down on truancy and ultimately on the 22 percent drop-out rate in that urban district.

The school board has passed a rule considering a student truant after they miss three full days of school without an excuse. There are fines levied and privileges revoked for students who miss enough times, including suspension of their driver's licenses after five truantries (five sets of three full days). Other options offered were Saturday school and parents attending classes with their child for one day. Parents will be issued individual PIN numbers which they can use to check on their child's attendance record. It then becomes the child's responsibility to get themselves to class while the parents can be informed of their child's attendance and take action before the problem gets out of control.

On The Right Track

Frank Forte
Staff Writer



schools, Goodwin is actually doing something. Sometimes the answers are so simple, yet take so much guts to implement that they remain on the sidelines. Not in Anniston, AL, where Goodwin is Superintendent of schools.

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Much-maligned food service more than meets needs

Since this is the last year of daka's contract at Drew, there has been some discussion about whether we should retain its services, or find ourselves a

Simply My View

Charles E. Toms
Staff Writer



new food contractor. While I realize that the food served in the Commons and the Snack Bar is far from perfect, it would be a mistake to get rid of daka, considering their performance record.

Traditionally, food quality is one of the biggest complaints of college students. For most, college is the first time they eat the majority of their meals away from home for an extended period of time, and so it is not surprising that we expect the food to be similar to food at home. I admit that when I first came to Drew, I had to get used to the fact that the food is not made exactly how I wanted it and that daka does not serve all the foods that I have at home.

However, I quickly got used to it. I realized that a food service that must accommodate 1,400 students cannot possibly cater to the specific tastes of all. Additionally, I was open-minded enough to try different foods, and I found that eating in The Commons was not that bad. After getting over the fact that Commons food cannot be as good as food at home, I found the service that daka provides was rather good, especially compared to what other colleges have. Daka's wide variety of food and its willingness to please the student body separates it from food services at many other campuses.

Daka provides us with a wide selection of foods to choose from. There are several entrees served every day; in addition, several types of pasta and vegetarian food are served every night. If that does not fill you up, we have a sandwich bar and a grill room. To complement our meals, we have a salad bar, two types of soup, a desert bar and a condiment bar, which has about twice as many condiments as I knew existed. If all this is still not good enough, we have the Snack Bar

where we can get fast-food items.

Drew students need to appreciate how fortunate they are to have good food service. Students at other colleges are surely not getting what we get. Many other colleges have much less food selection. For example, they might have one or two entrees, a few vegetables and nothing else.

The students really do not have much choice about what to eat. Additionally, we get better quality food. Many of the foods that we have, such as steak or fried chicken, are not served by some other colleges. One of the worst dining plans that I heard of consisted only of fast-food vendors. While at first, this may seem great, it is

not. Besides being more expensive, I cannot see eating fast-food three meals a day, seven days a week.

However, we at Drew do not need to worry about these dining horrors, at least for now. As I stated already, we get an unlimited amount of a wide variety of food. Plus, we get it at a good price. We get 20 meals per week, 30 weeks a year for \$2,500 in board charges. This is around \$4 a meal, about what it would cost to make a meal at home.

Many colleges which do not offer high-quality dining services have equal, if not higher, board charges.

While daka's food selection is good, it's most desirable attribute is the desire to commu-

nicate with the Drew community. Last year, students asked that The Snack Bar be opened on weekends. Daka could have ignored the student body. However, it did not. It was willing to work with the Student Government Association; The Snack Bar is now open Sundays for six hours.

This year, Doug Brown has become the Director of Dining Services. He has shown his desire to make daka very accessible to students. Daka places suggestion cards on tables in The Commons so students can express their opinions. Students can also make suggestions or complaints on the *du.daka* newsgroup.

Daka has been very responsive to the requests of the stu-

dents. Brown has responded to most of the posts on the newsgroup and has implemented many of the changes that students have requested. For example, vegetarians requested more variety in the vegetarian food selection, a wish that was granted.

We must not take for granted what we have. For the year and a half that I have been here, daka has performed its job quite well as a food caterer. We should renew daka's contract as our food contractor.

This will be my last opinions article for *The Acorn*. *Simply My View* has been a fun experience. I will, however, continue to write news stories.

Twisted holidays threaten collective sanity

During one of two hearty Thanksgiving meals I enjoyed last week, a friend of the family was relating her shopping experience on Black Friday with a smile on

The Critical Condition

David Faris
Assistant Opinions Editor



her face. "It was pretty crowded," she said. "I got knocked down a few times," she said casually. Now for me, getting knocked down in a crowded shopping mall once would probably be enough for me to swear off those despicable havens of mass consumerism forever, but this otherwise healthy and normal person was upended three times in one trip, and she didn't seem to care.

Call me crazy, but I'd have to say this whole Christmas thing is just getting a little bit out of control. The front page of last Saturday's *Philadelphia Inquirer* showed the parking lot of a local mall that was virtually choking on cars. If you dare to shop on any weekend between now and Christmas, you will likely encounter the same landfill of steel and plastic, not to mention the teeming hordes of humanity that arrive with them. I think we need to take a step back and look at what this holiday has become.

The holiday season has been twisted into an outlet for our endless greed and serves as a mirror for the pathetic lows to which our society can stoop. Think about how

much money you spent last Christmas. If you're like most Americans, you spent upwards of \$500 on gifts for countless people, some of whom you barely know. Sure, it's nice to say you care, but it would be one hell of a lot less expensive to just say it rather than spending \$45 at the Body Shop on Coconut-Strawberry bath soap to convey your feelings.

Christmas music assaults us in early November at department stores nationwide, and their arsenal of songs is constantly replenished as everyone from Harry Connick, Jr. to Mariah Carey blesses us with their very own album of holiday tunes. I'm not sure, but I think I've heard as many variations on "Silent Night" as I can bear in one lifetime.

Of course, there are those who assert that this mindless consumerism and commercial bombardment actually puts people in the "holiday spirit." Try looking for the "holiday spirit" at your local department store on Christmas Eve. You'll probably be bludgeoned to death by manic shoppers. If you should survive the trek, memories of rabid parents beating each other senseless for the last Power Ranger will haunt you forever.

Hey, I like exchanging gifts with my family and friends as much as anyone. Some of my fondest memories are of Christmas mornings and holiday family gatherings. But I absolutely refuse to spend seven hours fighting psychotic last-minute gift-buyers searching for the ultimate home

karaoke machine for Uncle Cliff. One has to draw the line somewhere, and I am carving a line in the snow. It's about time we start searching for solutions to this vicious plague infecting our culture. Here are few suggestions to make the holidays a bit more bearable.

- Celebrate Christmas every other year. This should keep those holiday tunes sounding fresh, and your bank account could rebound a bit more than usual.

- Take a machine gun loaded with blanks to the mall with you. Then we'll see how much of a hurry people are really in.

- Run naked through your local department store singing at the top of your lungs. "Can you feel the love? I've got the holiday spirit, baby!"

- Dress up as demented variations of Saint Nick. For example, lose the stuffing, carry a hypodermic needle and market yourself as "Santa on Smack." Tell kids to ask for drugs in their stockings.

- Rip the lights off Christmas trees at the mall and replace them with signs reading "I have freed the trees from oppression."

- Rent a fleet of mobile homes and take up entire parking lots. Hide in the bushes and watch people's reactions.

- Tell your children at a young age that Santa doesn't exist and that the whole holiday is just a big capitalist plot to exploit the working man and fatten the wallets of the ruling class at the expense of the poor.

Of course, these are merely stopgap measures. To truly make Christmas what it's supposed to be, we have to change the attitude of our society. However, that seems about as likely as the Los Angeles Police Department finding the "real killer" in the O.J. case, so I guess I'll have to give up the fight and dive headfirst into maelstrom of the holidays. I'll nod, smile, and say "Merry Christmas" as I decimate my savings account, all the while praying that Frosty melts, Rudolph gets a nose job and the damn Grinch finally figures out how to steal Christmas and keep it.

I wish you all happy shopping, and thanks for reading.

This will be the
final issue of the
semester.

READER'S FORUM

Speaker blasts article's outright falsehoods, errors, misquotes

BLUE KLUX KLAN, from page 4

Jewish community on campus; and my growth from the angry black male in 1980 to the scholar who could now articulate his pains in 1996 with thanks to Professors Mastro (Political Science) and Chapman (English) who influenced my Drew experience.

Shannon Gould's article is a perfect example of the racism of a dominant class overwhelming the mind of an otherwise logical and probably sensitive individual. What possessed a so-called writer to be so irresponsible and demonstrate such a lack of journalistic integrity?

In an effort to remedy this situation with *The Acorn* (Drew University) which has caused me great pain and displeasure, I am demanding the following:

Writer's call to rescue Drew from overcrowding not necessary

To the Editor:

This is in response to Charlie Toms' column of Nov. 22, in which he addresses the size of the College of Liberal Arts. He presents an exaggerated and pessimistic view of the effects of expansion—relative term. Mr. Toms thinks if College enrollment reaches 1,400 we will become the University of Michigan, which has more students than there are citizens of my town. To conclude that an enrollment increase of 50-100 students will "make me a number," "have a disastrous effect on housing" and "registration will be hell" is preposterous. Regarding parking—he thinks each incoming student will be bringing a car with them. I cannot stress enough that we are talking about tens of students, and he is talking about hundreds of

•An immediate retraction of the story which will be prominently displayed in *The Acorn*.

•A letter of apology.

•A meeting to discuss/review my audio tape of the presentation. The meeting should include the Tri-Chairs who sponsored the activity, *The Acorn* Editor and a Drew University Representative.

Failure to address these demands will result in the implementation of other remedies and avenues of redress.

De Lacy Davis
CLA '84

them! Furthermore, the financial conclusions he draws are based on pure conjecture. "The Forest will be destroyed," he writes. The only thing destroying the Forest is that his un-researched columns are printed on paper.

The retention rate and admissions yield went up—two positives. I think that the quality of student life has improved. People want to be at Drew. No one will lose any opportunities if the College of Liberal Arts reaches 1,400 students. You think Drew needs saving, Mr. Toms, I think the only thing that needs saving is your reputation as a journalist.

Steven A. DeLuca
Sophomore Class Officer

Graduate students not shortchanged in Drew's housing solutions

To the Editor:

I am writing in response to an article which appeared in the Opinions section of the most recent edition of *The Acorn*. As this was an opinions article, I was initially reluctant to respond to it this way. However, as a student representative to the Space Committee, I feel compelled to correct the inaccuracy of some assertions which were made in the article entitled, "Influx of incoming freshmen endangers University." I will attempt to limit my comments to this task of rectifying statements made in error.

The first major problem in this article is the implication on the part of the author that the Space Committee treated students of the graduate and theological schools unfairly. There are student and faculty representatives from all three schools on the committee, and it was each member's goal to achieve the fairest result in this difficult situation. While converting the Townhouses to the College of Liberal Arts housing does displace approximately twelve members of the graduate and theological community, it was chosen in part because it can house over 40 college students. There were other options, such as converting Asbury to undergraduate housing, which would provide 60 college bed spaces. This was not feasible for two important reasons. The first was that it displaced as many graduate and theological spaces as it provided for the College, and the second was the deep connection between the Theological School and that particular building. It is my belief that the Theological School Association and Graduate Student Association representatives would agree with me when I say that the final decision is in the best interest of all three schools.

This article also states that "it would have been foolish to have bought a private house on Glenwild Road or Loantaka Way as they (the Space Committee) had been consider-

ing." I would agree with the author that such a purchase would have been foolish, especially since the University already owns the property in question. There has been no plan to purchase further property, but rather to allow graduate and theological students to use the homes we already own as housing. Families will be moving into these homes as part of the relocation from the Townhouses.

The second half of this article is devoted to the issue of the size of the College. While this issue is far too complex for me to address adequately in this forum, I also feel the need to respond to those assertions made about the dangers of enlargement. Before the Space Committee made its recommendations to the Board of Trustees, Dean of the College of Liberal Arts Paolo Cucchi convened a special task force on the size of the College on which I sat. We discussed this issue in depth and agreed to proceed with the numerical goal set forth in the strategic plan of 1995, which set a college size of 1,450-1,500 students. The fact is that the College was at one time far larger than we are currently used to, and our goal is to stabilize our enrollment now that we are in the position to do so. The enlarging which has occurred of late was in reality a return to normalcy, and there is absolutely no intention of growing larger than our estimated size for the academic year 1997-1998. As I stated earlier, this issue is far too complex to deal with in a substantive way in this letter, and I would invite any interested student to speak with me about it personally.

I have written this letter only in the hopes of clearing up a somewhat confusing issue. I would hope in the future that authors will refrain from writing articles which can only increase the level of confusion through misinformation.

Patrick S. Aylward
SGA President

Well-to-do equally culpable despite privileged, sheltered lives

To the Editor:

Two unwed youths kill their newborn baby in a motel and could face the death penalty in Delaware for doing so. According to last issue's *It Could Be Worse* column, they deserve to live because they are "both educated children from affluent backgrounds." Or more importantly, everyone else deserves to die because they're poor and stupid? Now, I've heard people say that the urban poor should be spared because of the environment in which they were raised, but this one is new to me.

Why should the rich and educated be given special favors? Surely not because "they know what they did was wrong." Do the rich have a monopoly on morality? Are the poor and uneducated stumbling around without any conscience? And shouldn't the ones who purposefully do wrong be considered more guilty than those who acted in

ignorance? In any event, protestations of right and wrong have very little weight in the face of the deed itself.

Furthermore, it shouldn't take personal acquaintance with the convicts to inspire an objection to the death penalty. Everyone else on death row is just as human, even those who didn't go to school with you. The judge's decision is just as arbitrary, the state's hypocrisy is just as blatant. It may be easier to let a stranger die, but the law should be impartial.

As the column itself said, the death penalty doesn't reform the criminal or prevent new criminals from acting. If the author can make this sort of statement about an individual case, surely she can end her fluctuation on the overall issue. Wealth and education certainly shouldn't be behind the confusion.

Josh Berk
Junior

Rich evade justice

Over the past couple of weeks, the media frenzy surrounding Amy Grossberg and Brian Petersen, Jr., two teens accused of murdering their newborn son, has been amaz-

as least he'd be alive.

She was afraid she'd be giving her only son up to die. Well, I'm sorry but her son committed a crime. He's facing that. She needs to. She needs to realize that her money and her love and her denial and her son's affluent and perfect upbringing can't change what happened. Her son is a criminal. Her son is a murderer by his own confession.

It Could Be Worse

Alison Takach
Editor in Chief



ing. The story is national news, but not because of the crime committed. No, it's because of the teens' status.

And this is where my problem begins. They're rich and that's why this case has swept across the country with such speed and furor. It's touched off many debates and raised many questions.

In question of the crime committed, Grossberg and Petersen are no different from the rest of the parents who murder their children. However, like the Preppy Murder of Jennifer Levin by Robert Chambers in the '80s, it is their privileged status which makes them special.

Special in the eyes of the law as well. I think I was most appalled when I read of the actions taken by Petersen's mother. After being released from authorities in Gettysburg, PA due to technical reasons, after confessing to the murder, Petersen disappeared. His family was in touch with his lawyer, the FBI showed up but didn't pursue. Turns out he was hiding in Delaware the whole while. The FBI could have found him, they just didn't try. Why? Because his parents have a great deal of wealth and his high-priced lawyer is very good.

Instead of being a wanted fugitive, he was given a time limit and his parents were threatened with criminal charges if he didn't surrender. And his mother had the nerve to ask for 10 more days so he could try to figure out what wanted to do.

Now, you see there are no special privileges to be given. There is no deciding what to do. Her son committed and confessed to a crime. He has to face the consequences. Money bought him some time, but it shouldn't buy everything.

On that time bought, it became known that Petersen's mother considered having him flee the country. He would have had to go somewhere without extradition treaties with the U.S. somewhere like Libya or Saudi Arabia. When asked what kind of life her son would be able to live there, her response was that

And one other thing I can't help thinking is: where was she before this happened? Surely this is a question asked of Grossberg's mother, who didn't notice her own daughter's pregnancy, during the summer of all times. While I understand a right to privacy, I have hard time believing that a mother who cares so much about her son was so removed and so distanced that she didn't notice something was wrong.

And I condemn the media for their misdirected focus. In every newspaper and magazine article I read, it never failed to mention the \$900,000 house Grossberg lived in or the mansion Petersen moved to. What it glossed over was the fact that Grossberg's family moved to a more modest condominium this year.

Why? Because it just doesn't make those kids as interesting. The media are pushing the "rich kid gone wrong" story in a blatant display of sensationalism. Yes, stories need to be covered and facts printed, but the way in which these facts and stories are spun makes all the difference.

It is sad that, lost among the display from the parents and the sensationalized slant on the teens' affluence, is the real victim of the story and the one who should be the main focus of the case: the newborn, officially called Baby Boy Grossberg, who was left in a dumpster by his parents.

Over the past two weeks I've wondered whether or not Grossberg and Petersen have actually thought about the crime they committed and the life they took. Reports described Grossberg as looking sedated at her arraignment and Petersen as scared when he turned himself in.

One article cited an FBI official as saying that Grossberg and Petersen are too selfish and too immature to even appreciate what they've done. I think.

While it must be terribly difficult for a parent to deal with the enormity of a crime such as this, the reality of it can not be denied. Money shouldn't be used in place of justice.

Dead People's Opinions

(not ours)

"Political history is far too criminal a subject to be a fit thing to teach children."—W.H. Auden (d.1973)

"Work is of two kinds: first, altering the position of matter at or near the earth's surface relative to other matter; second, telling other people to do so."—Bertrand Russell (d.1970)

"Fashion is a form of ugliness so intolerable that we have to alter it every six months."—Oscar Wilde (d.1900)

"The object of war is not to die for your country but to make the other bastard to die for his."—General George Patton (d.1945)

"Sometimes a scream is better than a thesis."—Ralph Waldo Emerson (d.1882)

"Poets have been mysteriously silent on the subject of cheese."—G.K. Chesterton (d.1936)

"The covers of this book are too far apart."—Ambrose Pierce (d.1914?)
(again, not our opinions)

President Kean's last open hour of the semester will be held Thursday, Dec. 12 at 2:30 p.m.

AIDS

from page 1

group. At the end of the service, a list of names was read as carnations bearing individual name tags were given to service participants.

"There's a tremendous value for people to hear names called out," Yardley said.

"In our culture we bury death... so often we give people a week to mourn and then expect them to go on with their lives as if nothing happened. It's a powerful experience for them to hear the names of their loved ones said aloud."

"This service is important because it helps me remember all of the friends who have died of AIDS," Miller agreed.

Erickson emphasized the importance of AIDS awareness even for those who have not been affected by it.

"Recent reports have made it seem like AIDS is no longer such a big threat," she said.

"The statistics are that AIDS is the sixth leading cause of death for college students. We really hope that people continue to act wisely. One of the reasons we try to remember the people who have died from this campus is to show that it's still very much an issue for this age group."

World AIDS Day is an event coordinated globally by an advisory committee consisting of groups from all over the world.

The national contact, located in Washington, DC, is the American Association for World Health.

1996-97 SNOW EMERGENCY PLAN

For the effectiveness of snow removal and the safety of the campus community, Public Safety and Facilities Operations ask for your cooperation during all winter storms. Drew University will make every effort to keep the community informed and campus residents should check voice mail for updates. Commuting students, faculty, staff and administration should contact the information mailbox 408-DUSC to determine whether a snow emergency was declared and what actions to take. During such an event the following parking plan will be enforced to help ensure snow and ice removal are managed safely and effectively.

•Declaration of snow emergency will be made by Public Safety via voice mail and entrance signs. Vehicles must then be removed from all designated "No Parking During Snow Emergency" locations and moved to any available "Public Safety Parking" area. Once these areas are clear of snow and ice, Public Safety will notify campus and vehicles can be returned to the parking spaces.

•Primary Locations for "Snow Emergency Parking" will be the Methodist Church parking lot and Sitterly lot. Vehicles may only park in the Methodist Church lot during an emergency and must move back from both lots after notification.

•"No Parking During Snow Emergency" locations are reflected on the map and include all road parking on campus, the lower Main lot and other small parking areas. Please be aware of these areas and act appropriately when inclement weather is expected.

•If you have weekend plans or are leaving campus for an extended amount of time, it is your responsibility to move your vehicle to Tilghman Lot. You must register your car with Public Safety for long term parking.

•The campus community may also be asked to relocate vehicles for periodic lot clearing. This is necessary to remove excess accumulations of ice and snow in long term parking areas.

•Vehicles in violation of this policy will be ticketed by Public Safety and towed at the owner's expense.

Questions can be addressed at Public Safety or Facilities Operations. Thank you.

VX KEYS

from page 1

closest to is not their own, they would be unable to protect themselves by entering that building.

Another suggestion for changing the current system is to replace keys with swipe cards which would allow students to have access to all the residence halls. If a swipe card is lost, the number can easily be deactivated and taken out of the system. If a VX key is lost, on the other hand, it could easily fall into the hands of someone outside the Drew community, causing a security problem.

Changing to a single key per building system or swipe cards are options which require more research by the administration before any decisions can be made.

"We need to gather more information about our system and other systems out there," said Manager of Residence Life Andrew Steiner. "A Drew parent who is a locksmith approached me about the security issue. He told me that no security system is secure if it is convenient. No system is secure unless it is a hassle."

Another issue concerning VX keys involves commuter students. Currently, commuters are not permitted to have VX keys and therefore do not have access to any of the residence halls.

University policy, according to Steiner, specifies that only residents are allowed to have VX keys.

According to Junior Class Senator Paul Saso, "The commuter senator on the Housing

Committee has to sneak behind other people in order to attend committee meetings held in residence halls. He cannot represent his student constituency because student meetings are held places where he doesn't have access."

Without keys, commuters who are involved in University activities have difficulty being regularly involved because of their lack of equal access to the facilities where their organizations hold meetings.

Students may also be aware that there is a call box outside Baldwin. Last night the Housing Committee proposed to have one call box installed per building by next year and two call boxes installed per building by the following year; however, this is only a proposal and may not be passed in this form.

The SGA is in the process of forming a VX Key Committee similar to last year's panel on parking. The committee is being formed in response to the proposal that Evans made last spring.

Approval of the committee members is scheduled to take place at this Sunday's meeting.

This is an executive committee called into formation by SGA President Pat Aylward. Aylward, a senior, will act as facilitator of debate and discussion along with SGA Vice President Cathy Cerbo. The committee will look into the pros and cons of other systems as requested by Vice President for Administration and University Relations Peggi Howard.

Student representation will include a member from the

Housing and Residence Life Committee and the Health Plant and Public Safety Committee. The cabinet nominations from these committees are Saso and sophomore Joe Feretti. SGA Elections Chair Ryan Fraytie will also be on the committee due to his involvement in the VX key debate last semester. Sophomore Kate Connolly will represent the Quality of Life Committee.

Cabinet nominees to represent the administration are Evans, Dean of Student Life Denise Alleyne, Steiner and Director of Housing Jeff Zeigler.

The committee will discuss the differences between what students and administrators want in terms of security. The committee hopes to create a compromise between student interests and the security goals of the administration.

The real question, according to Saso, is "whether or not the administration thinks changing the locks to one key per building will improve security."

The issue of security and VX keys is far from over, but the administration and students are working together to formulate a compromise and eventually a solution.

"The University cares about student opinion, and that is why they don't want to implement any changes in the system before they hear from students. The University should be in a position to say we have done as much as possible to promote safety for all members of the community," Steiner said.

Security and safety continue to be important issues of discussion among students and administrators. The VX Key Committee will work to rectify all related problems by the end of next semester.

NO PARKING DURING SNOW EMERGENCY

* indicated by XXXXX

** handicapped spaces are not subject to this policy and will be kept clear at all times.



DREW UNIVERSITY
Campus Map

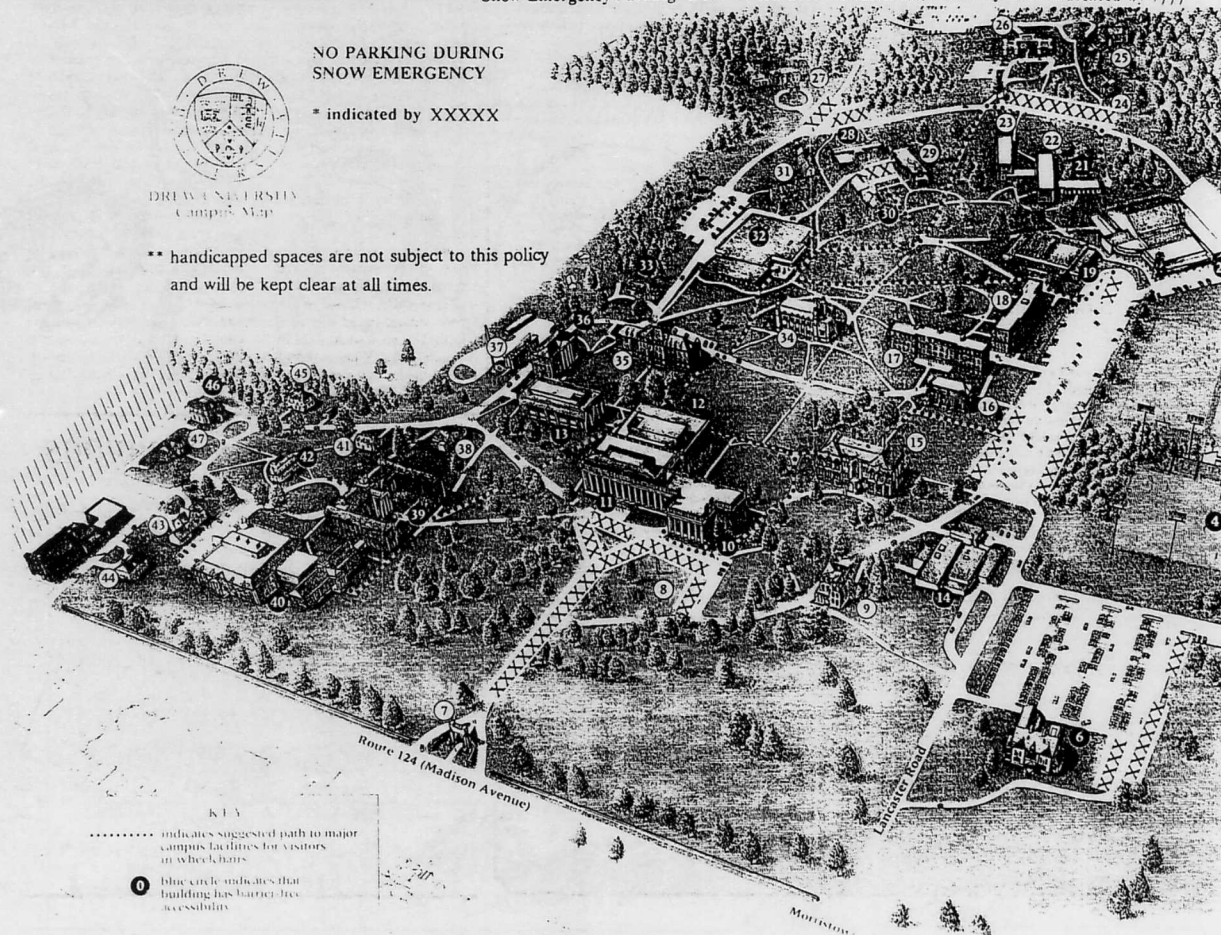
KEY

..... indicates suggested path to major campus facilities for visitors in wheelchairs

0

blue circle indicates that building has barrier-free accessibility

Snow Emergency Parking Areas ■ Methodist Church Lot ■ Sitterly Lot * indicated by //



Happy Holidays -
Please try not to tell
the other shoppers. It's
not considered polite.

David

I want to wish everyone a happy
holiday except Myles, Rob, Drew
and Fraycie who were too lazy
to drag their asses down here. Drew didn't
even get his picture drawn, it's
get paid for. Heavens sake!

Oh, and single don't
either. Write
Slacker!

I wish you all
a peaceful and
joyful holiday
season.

Happy Holidays!
I'll miss you all
while I'm in
Washington next
Semester. Well, not
all of you. Anyway,
enjoy yourselves.

Derek



DEREK



ALI



ERIC



APRIL



JESSE



EN



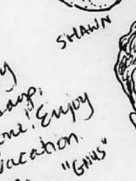
TUCK



ROB



MYLES



SHAWN



DAVID

Happy Holidays to all!
May you never have
to shovel snow!
I'll send you all postcards
from London.

Shawn

Hey everybody!
Happy Holidays!
Have a wonderful
break and a happy
year!



JEANINE



BRIAN

Happy Holidays to all.
that is, if any of you
survive Finals long enough
to enjoy them.

Shawn



FRAN



ALICE



Happy
Holidays,
everyone. Enjoy
the vacation.
Alice "Guns"

HAPPY FINALS
to all, and to all a
GOOD BREAK!

-Emily



RYAN



STEVE



JASON

HAPPY HOLIDAYS.
I HOPE IT STAYS
VERY COOL +
SNOWY A LOT.

-STEVE

Dear Acorn Readers
(I Picture Viewers)
have a safe & happy
holiday.

Happy Holidays to
everyone. Have a
great break

-Jeanine

Hi! Have happy
holidays, happy holidays
and a great break!

-Alison

Dear Acorn Readers,
have a happy and
safe holiday! Enjoy
your month off and
always wear your
seat belt!

-Jesse

wishday is such
tough a time
! please
keep it



'Fat Rodents' or 'As the World Tilts'

—Hey kids, do you know what time it is?
—It's Howdy Doody time!
—Hell no! What the heck are you smoking?



Who, me?
Myles Helfand
Entertainment Editor

—What time is it then?
—Be patient! If I told you now then this would be a very short column, and I'd have to think of something else to fill all this space with, which I'm far too lazy to bother doing.

—Oh. Sorry.
No kids, it's not Howdy Doody time, nor is it Pacific Standard Time, nor is it time to bust a rhyme (to do so would be a crime)—it's *Brace Yourself Time*, also known as *BYT*, not to be confused with *BLT*, which would make absolutely no sense at all here. And far be it from me to make absolutely no sense at all. *Butter? Parkay!*

Brace Yourself Time, better known as "winter," or "the cold, snowy period," or "holiday time" or, to the academic world, "that God-forsaken period in which we have a 75-page term paper due in every class, to be handed in on the same day we have our 10-hour final on which the essay question requires us to rewrite our 75-page term paper verbatim from memory" (that's an exact quote, by the way, taken from the *Encyclopedia Academia*, a very rare and expensive reference set which I in no way just made up a few seconds ago), is perhaps one of the most stressful periods of time the college student can possibly endure (besides the rest of their lives, that is). During *BYT* we often get about half as much sleep as we normally do during the course of the year, a ratio which is coincidentally offset by the doubling of Vivarin sales in every pharmacy in Madison.

Yes, it is during *BYT* that 80 percent of our budding generation's caffeine addicts develop their habits, ensuring a continued fruitful life for Juan Valdez as well as countless psychologists who will later treat these students for their hallucinatory encounters with Juan and his donkey in their kitchen pantries at home.

It is during *BYT* that the cumulative blood pressure of Drew's student body becomes great enough to boil water at the top of Mount Everest. It is also during *BYT* that

the entire faculty gets together behind closed doors, drinking beer and laughing at how us poor, pitiful students have to write 75-page term papers for four classes at once. And it is during *BYT* that the entire administration also gets together behind even more closed doors, sipping Zinfandel and laughing over how the entire faculty will have to grade those 75-page papers over the winter break, while they get to go skiing at Lake Tahoe.

And, as might be expected during a time as filled with pressure and personal strife as *BYT*, it becomes necessary for students and faculty alike to find some way to deal with the strain of finals and term papers, to reason through all

but not half as good as the other one you're thinking, which is, "Myles, why do you always pick on squirrels? When have they ever done you any harm?" And, since I can read your mind, I answer, "Never! That's why I pick on them. I wouldn't be foolish enough to lay blame on, say, Frank Sinatra, because then I would most likely wake up one morning to find my knees not attached to the rest of my body, and I wouldn't like that very much." And besides, squirrels are cute. People only pick on cute things, like noses.

Now, we know that *BYT* is bad enough as it is, but it's made much worse by the fact that it occurs in winter. If it were nice and warm and happy outside, we'd be able to periodically relieve our *BYT* stress by going outside, running around and throwing things, like baseballs, frisbees and small woodland creatures. However, since it's wintertime, we're forced to spend our lives inside, studying and studying until we turn into big balls of stress, which we can't go outside and throw because then we'd be throwing ourselves, and that's rather hard to do, unless you're at the edge of a cliff or on a window ledge. But, since I don't want any law suits for assisted suicide, pretend I didn't say any of that.

At this point, you're most likely wondering two things: 1) how squirrels manage to play into all of this and 2) what the complete power structure was within the Greek Empire under the rule of Napoleon. For the sake of brevity, I'll



ART BY JESSE RICHARDS

the anxiety and tension of this difficult period. And throughout history, the human race has traditionally dealt with adversity the only way we really know how—we find a scapegoat. And, as luck would have it, I just happen to have one right here! Unfortunately, he's gnawing at my ankle at the moment, so he's too busy to take the blame. Thus, I will endeavor to chance upon some alternative contrivance upon which the scholarly community can levy the blame of its pedagogical trauma. Whoa, sorry about that; I got something stuck in my throat. Oh! It was my *Oxford MiniReference The-saurus*. I've been wondering where that thing has been.

Anyway, after seconds upon seconds of back-breaking investigation, I am proud to say that I have definitively determined the cause of all our *BYT* woes: squirrels.

Now, you're probably thinking to yourself, "Myles, how do you still manage to write your column while a goat is eating away at your ankle?" That's a good question,

only answer the first one.

Remember all that stuff you learned back in elementary school about the way the Earth tilts naturally on its axis towards or away from the sun, causing the seasons?

Well, that's only half the story. Just like they didn't tell you that condensation is really caused by ghosts breathing on glass, they also didn't tell you that, billions of years ago, there were no seasons, because the Earth didn't tilt on its axis. Everything was nice and stable; it was always temperate and pleasant, there were never any term papers and nobody complained.

And then the squirrels came.

Presumably arriving in a spaceship from Mars, millions of squirrels settled in the Northern Hemisphere—about 95 percent of them at what would later become Drew University—and began to construct homes in the indigenous trees and survive on nuts, berries and garbage left outside by college students. Being from Mars, these squirrels had tremendous appetites and soon became so round and encumbered from the food they'd gorged on that they couldn't even run away if, theoretically speaking, a miscellaneous Drew student innocently chased after one of them with a steak knife.

Due to their gross food-binging, the squirrels gained a tremendous amount of weight—so much, in fact, that their combined bulk was enough to push the Earth off its axis and send the Northern Hemisphere leaning away from the sun. The temperature therefore grew steadily colder, leaves fell from the trees and snow came, people got depressed and cynical and faculty members decided a good way to vent some of their depression would be to give all their students 75-page term papers to write.

And after a few months, once the squirrels had digested most of their food and started exercising to Jane Fonda Workout videos again, they began to lose all the weight they had gained, and the Earth slowly tilted back the other way, and temperatures warmed and leaves grew again on the trees and faculty members decided that a good way to celebrate the return of warm weather would be to give all their students another round of 75-page term papers to write.

So that's your lesson for today: squirrels from Mars are the cause of your end-of-semester suffering. Some of you no doubt have many things to ask or point out, one of them probably being some nonsense about how everything the squirrels ate weighed the same before they ate it as afterward, so it shouldn't make a weight difference significant enough to cause the tilting of the Earth on its axis, which would be completely impossible anyway. And I would respond to that, really I would, but I need to go stop my goat before he eats my 75-page polici term paper due next week—and I only have one leg left to walk on, so I need to get a head start.

DUDS' dance ensemble continues to improve
Page 10

Reel possibilities for the spring semester
Page 11

Uncovering the trivial truth
Page 12

This week's crossword
Page 13

this weekend at:



FRIDAY

Kick an exciting weekend off with a bang at the *Bacchus Mocktail Party*, starting at 9 p.m.

SATURDAY

Are you kidding me? *The Space* will be closed Saturday night—go have a Ball!

SUNDAY

'80s Movie Night will complete the *Indy* trilogy with *Indiana Jones and the Last Crusade*.

MONDAY

Monday Night Football hits the big screen for the last time this semester.

The Other End

FRIDAY

Drink in the fluid jazzy style of the *Thatcher Collins Trio*.

SATURDAY

Stop on by at the *Post Holiday Ball Party* and catch the talented on-campus blues group, *Blue Logic*.

SUNDAY

It's crunch time, and you know what that means—an escape to *The Other End*, where pastries will cost you \$.25 less after 10 p.m.

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DUDS dance show alive with energy, succeeds overall

Theatre Reviews



Alison Takach
Editor in Chief

Character Socks

Presented by

Drew University
Dramatic Society

Choreographed by

Cast

Directed by

Lesley Powell

Rating:

In the past three years, the DUDS dance shows have grown in size; this year is no exception. *Character Socks*, a nine-piece dance show presented in the Commons Theatre this weekend, features 10 Drew students moving their way through a show flavored eclectically and sometimes energetically. Though the show is not without its faults, the balance is ultimately tipped in favor of its strength.

The first piece, "Crooked 1," is an interesting opener. Low on energy, it lulls the audience into the dance. However, its characters are clear and easy to follow. Six dancers are seated in couples, spread in a triangle formation. "Crooked 1" features the point couple, junior Sarah Murphy and sophomore Marya Wegman, who quickly establish characters and a relationship. Murphy is clearly dominant at first, using her movement to reduce Wegman to a toy, but is later challenged by Wegman's resilience and ultimately leaves in a huff. The theme is playful and is successfully conveyed by the dancers' movements as well as their expressions. However, the audience is left clueless about the reason for the other two couples' presence. These four dancers are seated with their backs turned and add no tension to the piece.

The solution to this problem is found later in the show, as the same scene is set for the fourth piece, "Slightly Tilted 2." This time, however, Wegman and Murphy integrate the right point couple into their movements. When Murphy moves, Wegman and freshman Emily Dunbar respond. However, in this piece, the responses are contained within a small space confined by a spotlight. Soon, Wegman assumes Murphy's old dominant role, and Dunbar responds to her actions. It's a nice twist that is soon left behind as the dancers assume movements independently and display a good sense of timing when their movements coincide. How-

ever, though the characters are present, this piece lacks the feeling of "Crooked 1" and, since the dancers' backs are mostly turned, it is difficult to grasp the expression and the overall meaning of the piece.

In the last segment of this series, the seventh piece in the show, "Lopsided 3," the feature is on the left point couple, junior Dana Hurd and freshman Sarah Federspiel. Though in the same setting, this piece deviates from the previous two in that its characters show no relationship outside their spotlight—the focus is solely on Hurd and Federspiel. While not bad, this proves confusing. Here, the dancers move in sequence to each other before breaking away to establish their own characters and movements. They utilize the entire stage as they continually move towards then away from each other. The piece ends with the same image it begins with. Though it is easy to see where these three pieces tie together, it is not easy to see the theme which should run through them. There seems to be one established between the first and second segment with the integration of the movements between the spotlighted couples, but that is lost when the third installment acts independently. It is easy to respect the idea behind these pieces and to agree with their placement in relation to the entire show, but one cannot help feeling confused after they ultimately finish, as if something was missing.

The second piece, "Choose Your Own Adventure," features seniors Janet DeLong and Jessica Maccarrio as well as Federspiel. The three begin on the floor, pushing and pulling against the floor as if moving to the sway of a rocking ship. This, along with the music, is effective. DeLong rises first, leaving the others on the floor and, when the others manage to rise, it is DeLong who falls. This establishes a relationship and a tension between DeLong and her counterparts, which is furthered later when the other two push her down. Throughout the

piece, the dancers continually move away then towards each other, ending together. It is as if they fought and resolved the conflict only to wind up in the same spot in which they began. DeLong stands alone throughout most of the piece, but it is the relationship between Maccarrio and Federspiel which needs to be expressed more. The movements and facial expressions suggest tension which wasn't felt.

"Bearing the Weight of the World," piece three, included props which conveyed the title extremely well. Featuring Murphy, juniors Thersya Lukito and sophomore Steven Stratford, the country-themed piece, with the dancers dressed in overalls, is set to two versions of "Amazing Grace" and impresses on a technical as well as emotional level. As the dancers interact with black

Tchaikovsky's "Waltz of the Flowers" from *The Nutcracker Suite*. Not only that, they "swim" through it. The parody works; everything from the special-made, space age tutus to their "fishy" movements convey humor. It's reminiscent of those classic movies which had a musical, water-ballet number in the middle. However, the piece is not without its problems. The timing among the three dancers is off, and they don't seem confident in their movements. This proves distracting. This piece runs too long, as well. The entire waltz is played and, though some of the best humor comes towards the end, it could have been inserted earlier just as effectively. The audience gets the point immediately; to drag it out detracts from the humor and makes it trite.

throughout the dance, the piece simply ends with no real conclusion.

The final piece, "Paging Mr. Kadenski," is without a doubt the strongest and most engaging in the show. The entire cast is featured, and they set the dance to their own music—series after series of sounds generated from their own bodies. Hand claps, stamps and scraping of the floor are only some of the ways this is accomplished, and it establishes a definite and energetic rhythm to the piece. Four dancers begin these rhythms with a display of deft technical skill. With dancers making entrances from the front of the stage, next to the audience, the energy level is immediately brought to a high point. This level drops midway through the piece, as the frenzied rhythms give way to softer, smoother movements which pace it well.

However, softer doesn't mean boring; the dancers extend their fingers and flex their feet, making the movements sharp within themselves. In the background, two of the "noisy" dancers from the beginning move slowly and fluidly, providing a serene background. However, the pace soon picks up again, becoming a series of frenzied movements utilizing the entire stage until the group basically collapses on itself. The sharp rhythms are gone, substituted with breathing and vocal noises. The dancers seem gelled here, as their independent sounds act together. The piece slowly recreates its initial energy and frenzy, ending in a unison which is technically successful and rhythmically fun. It sounds just a good as it looks and is a good closer.

On the whole, *Collected Socks*, entertains. What detracts from its overall achievement are the points at which expression and synthesis between the dancers are lacking. Also lacking at times is focus, as dancers look at each other not for expression, but for confidence.

Costumes are simple and allow the dancers to move freely. Light design by senior Joy Tomasko and junior Abby Merriam is neither overly impressive nor understated. It works well with all of the pieces and provides a suitable background.

Collected Socks is the fruit of a semester's worth of study from members of director Lesley Powell's dance classes. Judging from the level of work that is evidently displayed by the dancers throughout the show, the class paid off. On a general level, the show succeeds.



COURTESY DUDS

The performers in *Character Socks* prove both talented and entertaining.

boxes—struggling, conquering and then imitating them, they display strength and balance as well as a relationship between them. Here, they display a grace which fits well as a contrast to the ultimately rhythmic music and a good sense of timing, which gives the audience a feel of synthesis between the dancers—characters in their own right but interacting all the same. When they finish their dance, perched in positions which leave an image of a star, one feels they are done speaking and their piece concluded. The only gripe about this piece is its length. It runs long, and the audience can see its point long before it ends. Because of this, some movements seem too repetitive, almost as if the dancers needed to kill time. The length detracts from an otherwise strong piece.

The fifth installment, "Sydney 2000: Piranha Surprise," is self-explanatory. Freshman Elizabeth Kilkenny, Lukito and Hurd parody ballet to the tune of

the same time. The audience senses the relationship between them without being shown first, which heightens the quality of the piece even more. As they move around the stage, they convey a subtle passion, following each other, moving away and then coming together only to repel again. There is tension and emotion. There is also technical fluidity and great timing. The dancers are in tune with each other, and the piece is a success.

The eighth piece, "Size Matters," is light-hearted and fun as Maccarrio and Kilkenny convey a series of sports. Dressed in referee shirts, they box and arm wrestle, dribble, shoot baskets and swing at a pitch. They keep the spirit of the piece light and parody the macho attitude some participants take towards sports. The only complaint here is the ending. It was too abrupt. Though it makes it clear that the two are in competition with each other, something that is sketchy

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Fall winners, Spring possibilities

Fall semester, 1996 is approaching its last days faster than most good movies take to reach a climax. Unfortunately, *The Reel Thing* has made a pitiful attempt to



The Reel Thing
Rob Zemser
Asst. Entertainment Editor

do justice to all the quality films available at video stores. This column has barely nicked the virus which pesters the bacterium sunning itself on the tip of an iceberg otherwise known as the motion picture industry. Despite this bleak fact, a recap of some of *The Reel Thing*'s selections and a prediction of next semester's potential winners seems more appropriate for this final issue of *The Acorn*.

Fall semester stand-outs:

Angels and Insects
Director: Philip Haas

This is a 19th century tale which cleverly wraps high brow dialogue around a story of a biologist and the mysterious aristocratic family he meets. The biologist's working class youth makes him a man fundamentally different from the fam-

cal limitations.

The Coca Cola Kid
Director: Dusan Makavejev

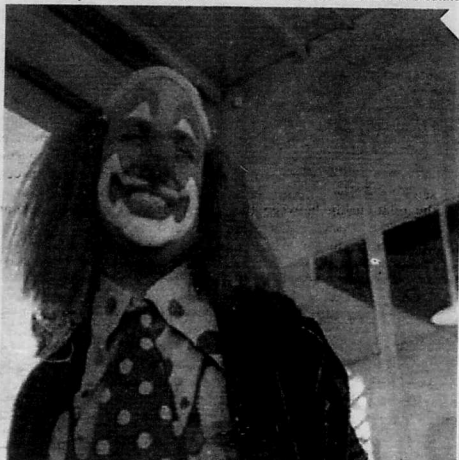
This movie stars Eric Roberts as a Coca-Cola employee whose mission is to "colonize" a Coke-less area of Australia. The resistance he meets down under plays itself out on both comical and sexual levels, all fueled by an upbeat soundtrack.

The fact that no movies examined in *The Reel Thing* are critical failures is not coincidental. Movies aren't simply plucked randomly from video store shelves; they endure a little investigation. One handy source for this column has been Andrea Shaw's *Seen That, Now What?* "...Ultimate Guide to Finding the Video you Really Want to Watch." Many a *Reel Thing* has evolved from some of Ms. Shaw's concise, appealing blurbs.

Shaw's blurbs with spring semester potential:

The Draughtsman's Contract
Director: Peter Greenaway

A seventeenth-century artist, commissioned to draw 12 different views of a nobleman's estate,



COURTESY ACORN WISE SERVICE

Actor Bobcat Goldthwait directs himself as a sad, alcoholic clown.

ily he meets, and director Philip Haas fuses this difference effectively into a script boasting elegance, secrecy and horror.

South Central
Director: Steve Anderson

Glenn Plummer leads a talented cast of unknowns as a father intent on preventing his son from entering a virtually inescapable world of crime and gang violence. The movie is slow at first, but picks up as Plummer emerges from rehabilitation and fights to first regain custody, then protect, his son. *South Central* scores all the points with an unforgettably emotional final sequence.

A Brief History of Time
Director: Errol Morris

Stephen Hawking has dedicated his entire life to thinking about time travel, black holes and other related aspects of physics in order to explain the universe. This poignant, almost surreal documentary looks at a severely disabled victim of cerebral palsy, and reveals a man whose brilliance far outshines his physi-

cal limitations. becomes caught up—and inserts himself—into the machinations of the manor. A lavishly detailed, sumptuously costumed Restoration England, with clear ties to modern Britain in theme and tone.

School Daze
Director: Spike Lee

Tensions run high at a college where the black student body has divided itself into groups—The Jigaboos and the Wannabees—based on skin tone. An energetic satire, peppered with comic and sometimes strident moments, along with exhilarating dance numbers including "Doin' Da Butt."

The Naked Civil Servant
Director: Jack Gold

John Hurt does a star turn in this one-person piece that traces the life of writer, sometime actor, and full-time personage Quentin Crisp, who grew up in England where homosexuality was a dirty secret and a crime punishable by imprisonment. Touching, funny and hugely entertaining for a small film.

King of New York
Director: Abel Ferrara

A brilliantly subversive tale of a newly released crime lord and his blood-spattered campaign to unite warring New York gangs under his rule. A world gone mad with greed, corruption and double crosses is bracingly told with the help of surreal ultra-violence and Christopher Walken's mesmerizing turn as a hood with a social conscience.

The Money Shot
Director: Obie Renz

A controversial journey into the sultry world of male pornography told through the character of Todd, a heroin-abusing, college drop-out searching for some quick money. Tragic, but enlightening as to the often untold stories of the pornography industry's less glamorous stars, men.

Shakes the Clown
Director: Bobcat Goldthwait

A for-hire clown (the crying-on-the-inside-sort) slowly goes down the tube via the bottle. Utterly unique drama/comedy shows the hilariously seamy underbelly of pro clowning as a sort of greasepaint, red-nose underworld. An added attraction is *The Brady Bunch*'s Florence Henderson's cameo as a boozy slattern.

Salvador
Director: Oliver Stone

A journalist, accompanied by his pill-popping, booze-guzzling friend, becomes horrified by the problems he's covering in war-torn El Salvador in the early '80s. A sort of road movie on acid that winds its way through a frightening world where killers mix with diplomats at U.S. Embassy parties.

Permanent Record
Director: Marisa Silver

The bewildering subject of teenage suicide is intelligently and movingly handled in this story that portrays the aftermath of a prize student's death. Keannu Reeves' embodiment of self-destruction in the face of his best friend's death gives the film resonance.

Streetwise
Directors: Martin Bell, Mary Ellen Mark, Cheryl McCall

Seattle's downtown serves as a hub for teenagers keeping themselves alive with low-level drug dealing, prostitution, robbery and panhandling. By following the lives of several of these kids, the filmmakers manage a drama and narrative verve that gives a truer picture of teen alienation than most fictional films.

More blurbs await reading and these may find spots in next semester's *Reel Thing*. Others will be discarded. All selections will be watched. This Jan Term, remember those thousands of movies growing dusty on video store shelves across America and rent a few of them. Save the extra three, four or even five dollars otherwise spent on movie theater tickets. Buy some cheap microwave popcorn and, if you're daring, rent three movies. You may be cinematically refreshed!

Pens highlight page

The Internet



Douglas Palermo
Staff Writer



As the World Wide Web continues to grow, it assumes more and more roles. One role becoming increasingly significant is one of a virtual shopping center. Not only will you no longer have to leave your house to purchase items, you won't even have to pick up the phone, or deal with those perky Home Shopping Network operators. All you will have to do is select the Web page of the particular product you wish to purchase, supply a credit card number (preferably your own), and wait for the friendly UPS delivery man to arrive at your doorstep. An example of a top-notch shopping site can be found at <http://www.xe.net/spacepen>, the address for (drum-roll, please) *The Official Fisher Spacepen Co. Website*.

When you first step into *The Official Fisher Spacepen Co. Website* you suddenly realize this is not just your average Web page selling a pen. This is an eye-pleasing, well-designed gem. Being a corporate Web page, it is probably maintained by a team of 20 computer geeks who are locked in a room programming HTML and JAVA while surviving only on Jolt Cola and instant soup—but we won't hold that against them.

As for content (because, minus all the fancy graphics, a Web page is only as good as its content), the Fisher Spacepen people seem to have questionable priorities. It seems all the main page contains is a list of their many awards. Let's see, they were Microsoft Network's pick of the week for Feb. 29, 1996 through March 5, 1996—that had to make a lot of people's Leap Year especially happy. They took home the Top Shopping Site award, which I heard was a toss-up between them and a killer Web site which was selling homemade beef jerky over the Internet. They were also fortunate enough to receive the Top 100 Site award, which was given out by some organization called Planet Earth. Personally, I've never heard of Planet Earth, but they must be a fine organization if they are able to judge the millions of Web pages out there and then narrow them down to

the top 100.

Anyway, it seems the Fisher Spacepen page won just about every award out there except for those awards set aside for Web sites containing pornography and, rumor has it, the Fisher people are planning an ad campaign next month that should change that real quick.

I don't mean to be critical, because this really is a fine-looking site, but it is just that awards on the Internet can be a bit deceiving. I was at a page once that had an award patch labeled: "The Favorite Site of Jesus!" Now that is just crazy, although I'm sure if Jesus was around he would dig a good pen-selling Web page like *The Official Fisher Spacepen Co. Website*.

The main content of the page can be found through a link to their catalog. Their catalog has nice pictures of all of their Spacepens, and you have the option to print out an order form if you wish to purchase one. For the unaware, a Spacepen is one of those fancy pens astronauts use which can write underwater, in zero gravity and in extreme temperatures. I'm not sure why a normal person needs this pen. I guess it would come in handy for those who may have to scribe a shopping list while searching for the lost island of Atlantis.

Besides the Spacepens, they also offer Star Trek pens, which must be a big seller among those Trekkies who memorize all the episode numbers of the original series and try to invite Terry Ferrell to go to the junior prom with him/her. They also sell Star Wars pens for those George Lucas worshippers who have a shrine to Yoda and refer to themselves as Sith.

The catalog page also has a link to where you can learn the history of the Fisher Spacepen, and absorb some interesting facts. There is an explanation of the technology behind the Spacepen, including diagrams and a history of its development and use by the United States' space program. I found it disturbing, however, that the American government spent \$2,000,000 to develop a pen, but the feeling lessened after I read they normally spend \$4,000.00 on the white-lined paper they write on.

In conclusion, *The Official Fisher Spacepen Co. Website* is a well-designed web page with a lot of neat eye candy. Whether you need to buy a pen or not, I definitely recommend a visit.

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Miscellaneous, trivial pursuits

Preface.

Okay, folks, listen up. Today we're going to walk that fine line between "good journalism" and "unbearably zany!" that I so often



The Murder of Literature

Darin Woolpert
Staff Writer

walk. This time, however, we're going to take it one step further.

Allow me to explain? Good. You see, there are certain rules that tend to relate things to one another in nature. Some might go so far as to call these the "Laws of Physics." I, being human, tend to be unable to break these so-called "Laws of Physics."

To come at this from a different direction, I have two articles this week. However, I am only granted the space for one. Since I cannot penetrate a fourth dimension to have them somehow exist independently of each other and still inhabit the same physical space (I know, I know, *I'm working on it!*), I'm just going to write one article after the other and cordially request that you, gentle reader, suck up and deal.

Article 1.

How to describe this savage ballet, this passionate interaction between people? The minimum number of participants required for it to be any fun are two. There is nothing quite like it for coming to an understanding about the most intimate parts of another human being.

I know what you're thinking. Well, actually, at this point you're thinking, "How many times is this guy going to tell me he knows what I'm thinking? What is he, psychic or something?"

The fact that the answer is "yes" is unimportant. So I'm "something." Big deal.

The other thing you're thinking about, however, is impor-

tant. You're thinking, "Since when is Trivial Pursuit so much like sex?" Because, of course, it was obvious that I was talking about Trivial Pursuit. Or sex, for that matter. Hm. Perhaps I should have thrown in more references to moaning or sweat. Then again, what else could I have talked about? Monopoly? Hardly.

Now, this is the part where I stop writing the article, press my eyelids together and picture some average student—let's call him

reading is quite a thirsty activity. Tom Kean drinks his beverage, cries out "ah!" then pauses and says, "What is this guy on?"

That "guy," of course, being me.

Allow me to explain. It so happens that I, yes me, played a game of Trivial Pursuit over our fair Thanksgiving holiday. Whether I won or lost is really of little importance (I won). The really important thing (besides my winning) is the fact that I got the last question right. Some people may find this redundant, or perhaps repetitive, but really, much like how I was victorious, it goes beyond that (don't ask me to explain this connection; I just wanted to mention that I won again).

The last question, you see, required knowledge that I have no business knowing. There is no good reason to devote precious memory to this fact when I could dedicate it to the much more important task of keeping track of how many licks it takes to get to the Tootsie-Roll center of a Tootsie-Roll Tootsie-Pop.

The question was this: "Who presented the Fickle Finger of Fate?" Chances are you don't know the answer. The reason being that no one of college age, by any calculations, should have watched

Rowan and Martin's *Laugh-In*, a variety show from the '60s. If memory serves, the show was stupider than all the stupid parts of *Perfect Strangers*, *Just the 10 of Us* and *Full House* combined. It's beyond sophomoric, it's freshmanic. I mean, we're talking stupid with a capital "STU." Or something. Damn, I just remembered something. No, another something besides the "something" with which I ended the last paragraph. I'm supposed to have a point. Oh, yeah! (Imagine my face

brightening immeasurably.) The point is that Trivial Pursuit gives people the opportunity to showcase completely useless knowledge and pretend it's "being educated." That's what makes it so great. Thank you.

Epilogue.

Now, before I get started, I'd like to say that "liar" is quite an ugly word.

Okay, here's the deal. I had a second article. In the beginning, it was of a length equivalent to the above, aptly-titled *Article 1*. However, *Article 1*, much like a Shrinky-Dink in reverse, grew. It became too long. *Article 2* has now been relegated to a place known officially as "Happy-Fun Land." Someday I may feel bold and journey into Happy-Fun Land in search of my article. Someday I may retrieve it. It really was quite a spectacular article, full of beautiful imagery and literary-type stuff.

As I said, however, space is an issue. Even this sentence, for example, won't get finished, because



ART BY JESSE RICHARDS

Tom Kean—and imagine what's going on in his head as he reads these words I have labored over for literally minutes. I figure Tom Kean (not to be confused with University President Tom Kean, this is just some guy who happens to be named Tom Kean) is looking over what I have written

WHAT IS THIS GUY ON?



ART BY JESSE RICHARDS

and then perhaps pauses to scratch himself. After he scratches himself, he reaches for his beverage (everyone knows

Collins: instant classic?

Movie Review



Robert Coakley
Staff Writer

Michael Collins

Drama, Rated R

Directed by

Neil Jordan

Starring

Liam Neeson, Aidan Quinn, Stephen Rea, Alan Rickman, Julia Roberts

Produced by

Warner Brothers

Rating: ★★★★★

Of the many films released this fall and during the holiday season, I think very few will have more historical relevance or will be talked about more than *Michael Collins*. Written and directed by Neil Jordan, who also directed *The Crying Game* and *Interview with the Vampire*, *Collins* was shelved for two years, considered too inflammatory in light of the recent troubles in Northern Ireland. If anything, Jordan has created a movie that shows

ably even-handed—he and Neeson show both the brutality and sensitivity of Collins' nature.

The movie opens in Dublin, with the infamous 1916 Easter Rising, the better-organized British troops routing the Irish Volunteers. From there, the movie progresses rapidly through the next two turbulent years, tracking Collins' rise in power and popularity and De Valera's ascension to a position as the head of the IRA. Collins decides that the only way to battle the British is to fight dirty, using an "invisible army" to hit and fade. Despite the brutality of his tactics, Neeson's Collins comes across as quite gentle and humane in his own way. He would rather have peace, but he's been forced to fight dishonorably. As he explains, "I hate the British for making hate necessary." While that and other lines appear hokey out of context, Neeson is able to bring them across with the skill he portrayed in both *Schindler's List* and *Rob Roy*.

Although Neeson's powerful performance drives the movie, he is assisted by an able supporting cast. Aidan Quinn does his usual, solid job as Collins' best friend, Harry Boland. Rickman, best known for playing flamboyant villains, gives a



ACORN WIRE SERVICE

Neeson's gripping performance is one of *Michael Collins'* gems.

that struggling for peace is even more difficult than enduring war.

As with most historical dramas, there is much that is suspect and doubtful in many of the events portrayed. For example, Liam Neeson is in his 40s, yet I cannot think of any other actor suitable to portray the 30-year-old Collins. Perhaps the most dubious element of Jordan's script is the negative portrayal of Irish hero Eamon De Valera, played by Alan Rickman.

Putting aside all the controversy, however, viewers are left with a finely-directed historical epic that disappoints only in its shallow perspective of the Irish/British and Irish/Irish conflicts. For in truth, *Collins* is as much the story of the genesis of the troubled state as it is of one man's rise and fall. This is a case in which the era not only defines the character, but the character also defines the era. It's impossible to tell the tale of Michael Collins without delving into the beginnings of the IRA, yet there's a sense that important issues have been glossed over. However, Jordan's view of characters and circumstances is remark-

surprisingly low-key and introspective interpretation of De Valera. Stephen Rea, known for his work in other Jordan films, plays Ned Broy, a G-man who converts to Collins' side. And despite a questionable Irish accent, Julia Roberts is more than capable in the small role of Kitty Kiernan, the woman who brings Collins' human side to the front. The film's sub-plot involving Quinn and Roberts brings more earthiness to the "sweeping epic," including a depiction of how the war against the British tears apart long-time friends, much as it eventually tore apart Ireland itself.

In tone and spirit, if not in time and place, this film shares a great deal with last year's Oscar-winning *Braveheart*. Michael Collins, like William Wallace, fought for independence and, in the end, was its victim. Neil Jordan felt this story important enough to work on the script for 13 years before he had the popularity and influence to get the actors and money he wanted. The ultimate result may not quite match his ambitions, but it will still be one of 1996's best motion pictures.

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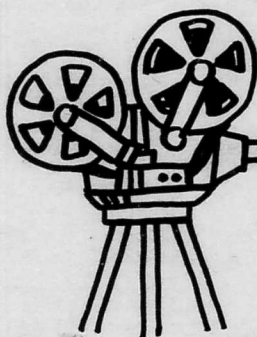
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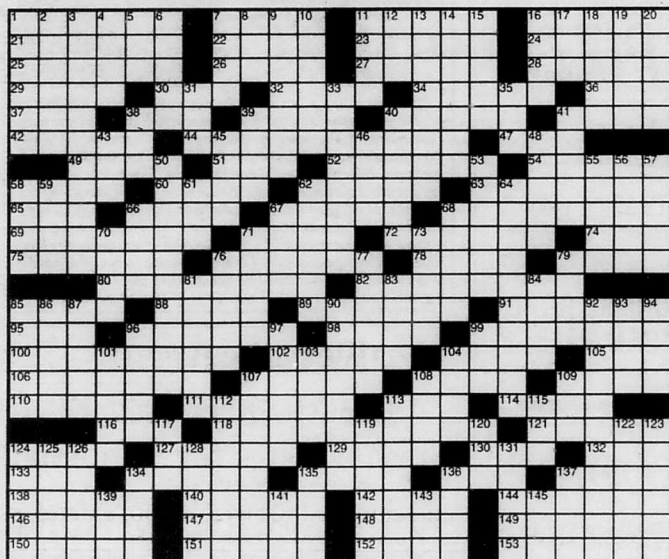
Last Issue's Answers:

OPAH ELOGE ADANA NIOBE
 NOLA SADAT BEGAN ADROIT
 OLMOTHER HUBBARD MEDDLE
 ROOSTER NILES RIDES YEP
 TIS DECAY DARED GLEE
 PACES MORAN MOTOR DIANE
 TIBAR HOTEL PERSON ARAN
 LOS CODED OLLER GRANGER
 AVERAGED QUEEN ALTITUDE
 FEDERAL BUTTE TWAIN AIL
 TAN MOIRA SHARE OGLE
 SPORT VERNE CHORE GREET
 AERO CADET PHASE CAD
 LAG SOLID SLIDE BATEMAN
 ACADEMIC ITALY GENERATE
 DENOTED CRAZE PETES ROW
 GNAT VOILA SENTA EINE
 HORNE TENSE CURRY ANSEL
 OPIE HATCH CURVE ETC
 PEN COWER BARGE SMOLDER
 ENDEAR REMEMBER THE MAINE
 DEEMED ATALE OSIER VEIL
 DRONE NEPAL NEEDY EDDY

11-24-96

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This week's Crossword:



ACROSS

- 1 Llama's relative
- 7 Mets' stadium
- 11 Warsaw natives
- 16 Bowling score
- 21 Infrequently
- 22 Await settlement
- 23 Entertainer Cara
- 24 Desert animal
- 25 Singer Easton
- 26 Foot part
- 27 Terra —
- 28 Sky blue
- 29 Algerian port
- 30 Young child
- 32 Plumbing problem
- 34 Hunt or Reddy
- 36 Pouch
- 37 Johnny —
- 38 Dear — or Madam
- 39 Stag
- 40 Cleric's home
- 41 Depression
- 42 Commerce
- 44 Mel Gibson epic
- 47 Singer Peggy —
- 49 "— my lips!"
- 51 Bullfight cheer
- 52 Bigger
- 54 Nigerian city
- 58 — Bunny
- 60 Of the mouth
- 62 Annoying
- 63 Shellfish
- 65 Pitcher's stat
- 66 Graceful bird
- 67 Actress Davis
- 68 Scurred
- 69 Ridiculous
- 71 Green gemstone
- 72 Go to bed

- 74 — Hammarkjold
- 75 Tomorrow, in Sonora
- 76 Swamp
- 78 Regretted
- 79 Man or boy
- 80 Guard
- 82 Colleague
- 85 Bark cloth
- 88 Beach sight
- 89 Actor Omar —
- 91 French city
- 95 "— body meet a body"
- 96 Gloomy
- 98 "Rule Britannia" composer
- 99 Relieve
- 100 Price reduction
- 102 Because
- 104 Let fall
- 105 Purse
- 106 Skilled person
- 107 Pot
- 108 Paper quantity
- 109 Actor Ray
- 110 Depart
- 111 Senility
- 113 "The Raven" poet
- 114 Roof overhang
- 116 Watch
- 118 Lodging place
- 121 Badger look-alike
- 124 "Go away!"
- 127 Singer Frankie —
- 129 Author Wiesel
- 130 Unlock, to a poet
- 132 Guido's high note
- 133 Iranian city
- 134 Choice part
- 135 Norse god
- 136 Spain's Costa del —
- 137 Break
- 138 Of a city
- 140 Play for time
- 142 Suffix for kitchen
- 144 Aphrodite's love
- 146 Ward off
- 147 Authorized
- 148 Bright sign
- 149 Antiseptic
- 150 Lead and tin alloy

- 151 Plant disease
- 152 Waste allowance
- 153 Made fun of

DOWN

- 1 Classify
- 2 Newscaster Jim —
- 3 Courtroom negotiation
- 4 Yemeni port
- 5 Swindle
- 6 Famed violin maker
- 7 Barbecue rod
- 8 Female bird
- 9 Distinct district
- 10 Stick
- 11 Select
- 12 Gold, in Barcelona
- 13 Sluggishness
- 14 International understanding
- 15 Zoo favorites
- 16 Scrutinize
- 17 La —, Bolivia
- 18 Entertain
- 19 Showed again
- 20 Vote into office
- 31 Sphere
- 33 Sporty ones
- 35 Snakelike fish
- 38 Ocean
- 39 Auditorium
- 40 Crayon, e.g.
- 41 Distributed (cards)
- 43 — Moines
- 45 Horse color
- 46 Bridge seat
- 48 Cheer up
- 50 Destitute
- 53 More suggestive
- 55 Israeli Meir
- 56 Actress Tatum —
- 57 Marsh plant
- 58 Shaft of light
- 59 — Minor
- 61 Actress Charlotte —
- 62 Cycles
- 64 Oppressive
- 66 Trig. function
- 67 Uncover
- 68 Cram
- 70 Astronaut's org.
- 71 Actor James Earl —
- 73 Tennessee — Ford
- 76 North Dakota city
- 77 In short supply
- 79 Bill of fare
- 81 Rotated
- 83 French river
- 84 Coarse file
- 85 Type of wave
- 86 Blazing
- 87 Ziti or rigatoni
- 90 Had a strong desire
- 92 Ping-Pong
- 93 Major Hoople's expression
- 94 Type of tily
- 96 Saunter
- 97 Will subject
- 99 Coach Parseghian
- 101 Type of cat
- 103 Othello villain
- 104 Forest animal
- 107 Prehistoric period
- 108 Rake
- 109 Actress Gardner
- 112 Left out
- 113 Hunting dog
- 115 Exist
- 117 Building addition
- 119 Customer
- 120 Also
- 122 Friend of Jerry and George
- 123 Like old magazine subscriptions
- 124 Bend down
- 125 Grading system
- 126 Traffic-light order
- 128 Passageway
- 131 Braid
- 134 Being: Sp.
- 135 Stew pot
- 136 Dispatched
- 137 Soft drink
- 139 Prince Valiant's son
- 141 Flee hastily
- 143 Foot part
- 145 Female rabbit

Swimming looks to MACs in Feb.

Stacey Trzesinski
Staff Writer

The men's and women's swimming teams competed against Swarthmore College Saturday, Nov. 23 in the Simon Forum. Although both teams recorded a loss at the end of the afternoon, everyone was very positive about the effort. As freshman Julia Kimball said "It was the best meet yet. Everyone's spirits were higher, and we were cheering for one another." The final scores were 131-57 for the women and 129-59 for the men.

The men started off with a third place finish in the 400-yard medley relay with the team of freshmen Leonard Grant, Joe DeSantis, Mike Fishbein and Stephen Ewell (4:14.43). Then swimmer of the meet, sophomore Tim Lawlor, won the 1,000-yard freestyle with a time of 10:31.68. He later defeated all of his competition in the 500-yard freestyle (5:07.95).

Junior co-captain Casey O'Donnell finished second in the 200-yard freestyle (1:52.54) and in the 200-yard backstroke (2:08.05). Senior co-captain A.J. Zenkert sprinted in for two third place finishes in the 50-yard freestyle (23.83) and the 100-yard freestyle (53.12).

Sophomore Alex Duncan also touched second in both the 200-yard butterfly (2:14.15) and the 200-yard breaststroke (2:23.95). The four-some of Lawlor, O'Donnell, freshman Sean Roberts and Zenkert placed second in the 400-yard freestyle relay with a time of 3:30.25.

For the women, the team of freshmen Rebecca Perkins, Nicole Olson, Heather McNevin and sophomore Shiloh Robles placed third in the 400-yard medley relay. Robles later touched third in the 200-yard individual medley with a time of 2:27.59 and was named swimmer of the meet.

Sophomore Maryellen Manges charged in for second in the 1,000-yard freestyle (11:35.43) and third in the 500-yard freestyle (5:41.17). Sophomore co-captain Lauren Kenworthy touched first in the 50-yard freestyle with a time of 25.88 and placed second in the 200-yard butterfly (2:17.26).

Senior co-captain Kirsten Reid touched the wall third in the 50-yard freestyle. Freshman Katie Lynch touched third in the 100-yard freestyle with a time of 58.59 and freshman Elaine Byrne was third in the 200-yard breaststroke (2:46.44). The team of Lynch, Kenworthy, Robles and Reid finished out the

day with a first place triumph in the 400-yard freestyle relay with a time of 3:53.44.

The teams have one more meet before the new year, tomorrow, at Susquehanna University at 1 p.m. "This Saturday is the mid-season mark, so we're resting to get good times before our long training period," Roberts said.

The teams will travel Fort Lauderdale, FL, to train at the International Swimming Hall of Fame from Dec. 28 to Jan. 5. Sophomore Kerry Hennessy described it as "the point of the season when everyone comes together. It's a lot of hard work, but we make a lot of memories too. When you look back on the experience, you feel a huge sense of accomplishment."

During JanTerm the men and women will be competing against five of their toughest competitors. When spring semester starts, the teams will have two more dual meets before going to the championships. The Middle Atlantic Championships (MACs) will be held at Widener University this year from Feb. 21 to 23. All the returning members are very excited about the MACs, and are confident that all their hard work will pay off.

Ranger of the Week Natalie Malseed

Versatile. Scoring threat. All-around good player. These are just some of the qualities that sophomore forward Natalie Malseed possesses.

Since seventh grade, Malseed has been playing basketball and, according to her, she was never a superstar in high school.

Despite this lack of self-praise, Malseed has shone brightly at Drew, starting 26 of her 27 games last season. Throughout her freshman season, she posted impressive statistics as well: 5.8 points and 4.7 rebounds per game.

So far Malseed has started all three of the Rangers' games and been a consistent force for the team on the floor. At Drew's own Rose City Classic Tournament, she was named to the All-Tournament Team scoring 23 points and grabbing eight rebounds between the two games.

Currently Malseed is second in points, with 33 p.p.g., just behind senior co-captain Kerry Rogers who has 34 p.p.g. Fifteen of those points came from the freethrow line, and it is this strength that helps in a tough

game.

The team graduated its best player, Emma Bascom (CLA '96) last year, and questions were raised as to how the team would get along. Malseed mentioned Bascom's absence, but she said that the team has improved tremendously over last year, as evidenced by the team's three freshman starters.

"We all knew we needed to step up in our own respects to fill the gaps," she said.

When asked about her prospects for the year, Malseed said she wanted the team to have a winning record. She noted the disappointment the team felt last year when they missed the .500 mark by only one game.

Concerning herself, she said "I want to do the best I can wherever I am and be productive.... I want to help the team out."

Senior co-captain Meredith Doll called Malseed "one of our major scoring threats."

"She's an all-around good player," she said. "She can pretty much play any position."

—April Adams



JASON BROWN

Malseed possesses versatility.

Women's basketball starts 2-1

Jeanine Columbo
Assistant Sports Editor

Tuesday night the 2-0 women's basketball team took the court against King's College in their first Mid-Atlantic Conference (MAC) game of the season.

The first half was a back and forth battle as the lead changed hands numerous times. After junior Sarah Wolpert tied the score at 30, King's scored the final basket of the half to

take a 32-30 lead going into halftime.

Seven minutes into the second half, King's had managed to increase their lead to 10 over the Rangers before Coach Lynn Ust took a time-out. Following this, senior co-captain Kerry Rogers cut the King's lead in half with a three-pointer with eight and a half minutes left in the game.

The Rangers continued their comeback to come within two points of King's with just over six minutes

left to play. However, King's stopped the comeback, going on a 6-0 run to increase their lead to 54-46 over the Rangers. The Rangers were unable to fight their way back again and fell by a final score of 57-67.

Ust contributed the loss to the earliness of the season. "We didn't play as well as we wanted to. But it's early in the season," she said. "This was the first time we faced a tough man-to-man defense and press. We just got flustered, [but the team] definitely learned from its mistakes."

On a positive note, Ust did say that the team "is much stronger and deeper than it was in the past." The strength and depth of the team will be tested by its tough schedule over JanTerm. The Rangers play in five conference games during the month and will travel to Elmira College for a two-day tournament.

The Rangers have two games remaining before the end of the semester. Tomorrow they travel to face the College of Staten Island, and then Tuesday they host Haverford College at 7 p.m.

Upcoming Ranger home games

Tuesday Dec. 10

Women's basketball vs. Haverford
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Monday Jan. 6

Men's basketball vs. Gettysburg
@ 8 p.m.

*check your pocket schedule for games and meets taking place during JanTerm

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Equestrian reserve champions; 3rd overall



JAMIE HAYES

The equestrian team ended its season in full gallop at Centenary College Nov. 23. The second place finish at the show put Drew at a close third place behind Pace University and first-ranked Centenary. According to senior tri-captain Maren Henry, the team has a good chance for advancement in the rankings. "We have a very strong team; everyone rides really well," she said. "Attitudes had a lot to do with our success this semester. Everyone was really upbeat."

Other members agreed. "We've had a good season and are looking forward to next semester," sophomore tri-captain Jen Wollenburg said. "This is the first real shot we've had at first place in a long time," junior Sharon Recker said. "I'm hoping we'll rise to the challenge."

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Hallelujah! Baseball reaches an agreement; back until 2000

Alas, there is peace in our time. Hallelujah! The powers that be in baseball, deciding they had made asses of themselves for a long enough period of time, passed a

Getting Sacked



Ryan Fraytic
Contributing Editor

labor agreement with the Major League Baseball Players Association. Granted, it was an identical contract to the one they voted down two weeks ago. And we're not talking minor modifications, it was verbatim. So, after years of unrest and no real assurance that there would be baseball the next day, we are sound until at least the year 2000.

The agreement doesn't do enough to help small market teams. For example, Pittsburgh will have trouble keeping it's head above water under this contract. Players also get to count strike time as service time so more players have become eligible for free agency. Interleague play becomes a reality next season.

No one really won, and no one really lost. Well, perhaps that last statement isn't so true. The fans lost the game of baseball. But we never counted, so the owners aren't too concerned about that.

Average attendance at ballparks rose slightly this year and, according to the owners, they will still take a sizable loss. The response? Go sign Albert Belle for \$55 million. That is a nice little chunk of money. The owners need a reality check and a good, swift kick in the ass.

They practically ruined the

game, brought it to the brink and barely managed to save it. Another work stoppage in 2000 could push it over the edge. Now, I'm not about to say anything here anyone hasn't said before. The solution to stopping further problems is simple: hire a real, full-time, non-puppet commissioner.

If and when the owners hire a commissioner, some sanity will be restored to the game. It's lost a lot of its luster and someone in charge should strive to restore some of that shine. Baseball is a wonderful game but, truthfully, it might be better to watch little league. No 10-year-old has ever spit on an umpire or demanded more money. There is no salary arbitration or work stoppages. There are no umpire time drug suspensions. The kids play baseball. For Major League Baseball, it's work. That's the difference and that's why the game is going down hill.

I hated the concept of interleague play when they first came out with it and I am still not a fan of it. I like the idea more now, as I think it might interest more people, especially young people, in the game of baseball. I'm a purist though. I hate change. There is something special about having a World Series where the two teams have never played each other. We may lose that. I was secretly hoping the labor agreement wouldn't be reached for a while so interleague play would be postponed. (Hey, I waited years for an agreement, a couple of more weeks wouldn't have hurt!) But alas, the Yanks will play the Phillies this year and I'll be there because it'll be interesting, but deep down it'll hurt a bit. Good ol' Abner

never intended this.

Something else I noted this week, while reminiscing back to the days before I was conceived, is how bad free agency has gotten. It used to be "so and so" the Yankee. Now it's "so and so" the player. Players used to be associated with teams. Now they are associated with sports. As long as my team puts nine players on the field then I am happy. Something that needs to be realized is that continuity builds a following. When a team is consistently fielding the same players, it is more interesting to follow than a team that has bought itself through the free agent market. It'll never change because baseball is a business, but it's nice to think the players on my team now will stay with me for a while and not jet to make a quick buck.

Does anybody else take immense joy in the fact that Lou Holtz lost his last game to USC last week? It makes me immensely happy and now they may not get a major bowl game. It's just been a joyous week. I only wish Holtz and Joe Paterno at Penn State would have gotten one more chance to go at it in a bowl game. Paterno would have given Holtz a good lesson in coaching, not to mention a good ol' fashioned ass-whoopin before he got booted stage left.

Football Picks: Superbowl Predictions

	Total
Derek	25-19
Ryan	24-20
April	22-22
Erik	21-23
Hwang	21-23
Jeff	19-25
Jeanine	15-29



Jeff—Looks like it's going to be Denver and Green Bay (a colorful Superbowl), and John Elway will finally get his ring when Denver wins. What will be the first exciting Superbowl since the last time the Giants won.

Derek—Green Bay has never proven they can beat Dallas in a big game, and this year won't be any different. From the AFC, Pittsburgh will edge out Denver to set up a rematch of last year's game. Despite not having a decent quarterback, Pittsburgh will win in a close game.

April—As much as I like Green Bay, they have disappointed me all season and not only that, Elway is awesome. So I'll go with Denver over Green Bay.

Jeanine—Now that it has become painfully clear to everyone that I can't pick to save my life, I have turned to my roommate for my Suuperbowl pick. I'm going with Denver over Green Bay

Erik (Tyler)—Okay, I'm seeing a trend in football picks. Since I have traditionally been "that guy who knows nothing about football," I'm going to do something different, something that goes against all logic and common sense: I'm going with Denver over Dallas.

Hwang—Okay, Dallas has a crappy coach, but the team has the heart of a champion. I think they're going to the show. Denver will beat them, though. Hey, that heart-of-a-champion crap or not, Denver's just a damn good team.

Ryan—It'll be Denver and Green Bay in the Superbowl.

Sports needs writers. If interested call April @ x4434 or Jeanine @ x5402.

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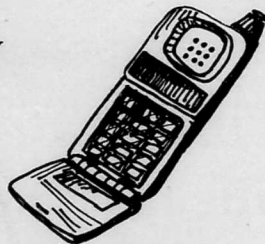
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**Women's basketball
vs. King's 57-67
Equestrian earns
second place**

The Acorn Sports

INSIDE

**Ranger of the week—
Natalie Malseed
Football Picks:
Superbowl Predictions**

Men's basketball dismantles King's 93-53; 3-1 start

Gary Anderson
Staff Writer

Following the Thanksgiving break, the Drew men's basketball team returned to home court Wednesday night. Coming off a hard-fought win at Stephen's Institute of Technology, the Rangers were pumped up to take on the Monarchs from King's College.

With senior co-captain Victor Longo sidelined with a sprained ankle, the Rangers were looking for someone to step up and shoulder the scoring and leadership which their injured captain brings to the floor. This spark came in the form of sophomore Bill Hahn. Hahn's early stellar play (10 points early in the first half) got the team off to a quick start, and the Rangers never looked back.

From the opening tap, the Rangers looked to be intent on having the King's bus driver warm up the bus early. Although junior center Greg Sumner's two early fouls kept him on the bench for most of the first half, the Rangers' pressure defense and crisp passing kept the Monarchs at bay.

Four and a half minutes into the game, the Drew press forced a turnover eventually resulting in a freshman Andy Lieberman authoritative dunk and a King's timeout. King's wasn't able to stifle the Rangers' attack though. Two straight three-pointers by senior co-captain Tim Shaw gave the Rangers a nine point lead with 7:32 left in the half.

The lead was pushed to 26-13 when Shaw stole a King's pass and fed freshman Eric Boyd for

an easy layup. At the half, the Rangers had a somewhat comfortable 32-19 lead.

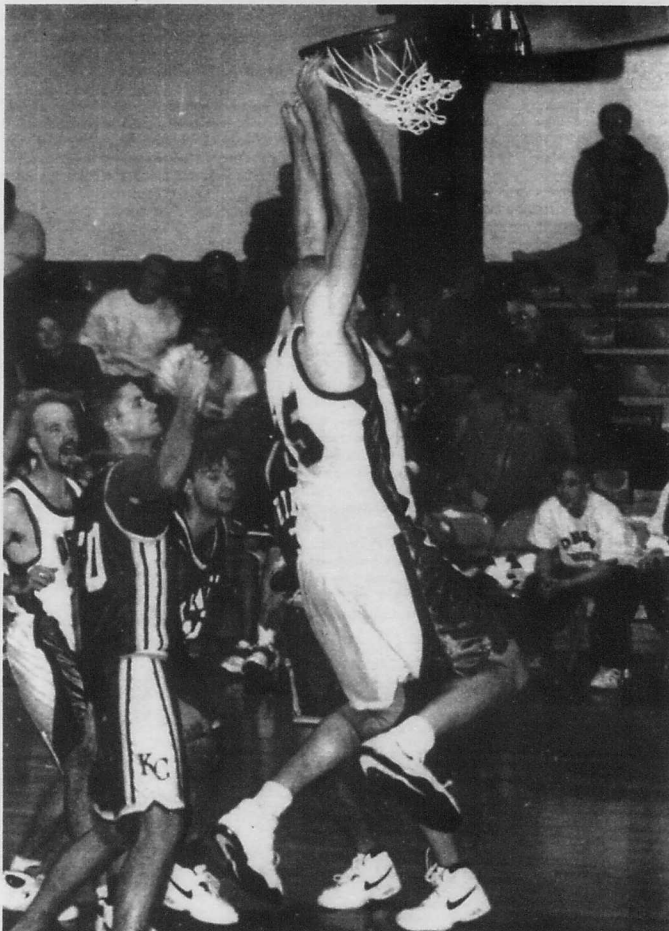
Coach Mark Coleman's team stormed out of the locker room at the start of the second half. An offensive explosion by Shaw (Eight points in a 3:47 span including two three-pointers) gave the Rangers an 18-point lead and forced an early Monarch time out. Again though, a little breather and a chat with their coach couldn't solve King's problems.

A 12-2 Drew run after the timeout pushed the score to 52-24. The run was capped by a thunderous slam by Sumner (10 points, 8 rebounds) following a missed shot. The lead continued to grow as King's, who shot just 33 percent from the field, could not buy a basket. Sophomore Ryan Hendricks cashed in, seemingly scoring at will and finishing with 14 points and 16 rebounds.

Shaw also continued to display his tremendous scoring touch, amassing 28 points (a team high) and six assists. When the dust cleared, the Rangers came out with a 93-53 win, giving them a 3-1 record on the season.

The men in blue and green won't have much time to celebrate their blowout victory, though. They travel to Allentown, PA, tomorrow for an afternoon contest with Allentown College.

The Rangers' next home game is Monday against Gettysburg College. Also, look for more Ranger home games during JanTerm and early next semester.



Greg Sumner, a 6'10" junior, handled the alley-oop, scoring two more for the Rangers Wednesday night.

Fencing improves to 6-0; MACFA leader

Fran Caggiano
Staff Writer

The Drew men's fencing team has something to be very proud of this season. For the first time in Drew's fencing history, the team is currently the three-weapon leader in the Middle Atlantic Collegiate Fencing Association (MACFA). The foil squad holds the number one position, the epee squad is eighth and the saber squad is second.

The team moved to the number one position during their tournament at Johns Hopkins University Sunday, Nov. 24.

Regarding the men's team's overall position in the division, Coach Dayne DeRose explained that he was "very happy to see the guys work hard. Each squad was able to come together as a team to secure the number one position in our division." Noting that the men's squad is still devel-

oping as a team, Coach DeRose said, "It will take twice as much work for the team to maintain their current position as the MACFA division's leader."

Individually in the MACFA division, the Drew men are performing outstandingly against very experienced fencers.

In epee, men's team senior co-captain Joe Schmidl is currently seventh in the division with a 12-6 record. Other members of the epee squad were unable to maintain a high-winning percentile in order to obtain a position in the MACFA division.

For foil, freshman Chris Perry, with a 13-4 winning record, holds the eighth position in the division. Perry commented that the team is "very happy with our season so far, and [has] high hopes for the remainder." Freshman Hank Costello is currently the top foil fencer in the MACFA division with an undefeated 18-0 finish.

DeRose commented, "For foil, our men face fierce competition. In order to place in the division, the men have to work and fence harder." Although junior Terance Lui, the foil squad captain, has a winning record, his percentile was not high enough to place in the division.

The saber squad also did extremely well in the individual division performance. Freshman Tom Pendergast holds the number two position in the MACFA division with a 14-3 record. Freshman Anthony Sena is currently fifth in the division holding a 14-4 finish.

DeRose noted that although the team's co-captain, senior Jeremy Thompson, holds a winning record, "He was unable to place in the MACFA division simply because his winning percentile was not high enough."

During the tournament at Johns Hopkins, the Drew men were undefeated for the day. Although Drew did not fence the hosting team, they faced off with St. John's University, Virginia Tech, University of Virginia and College of William & Mary.

The men swept St. John's 18-9 and destroyed Virginia Tech with a 19-8 victory. The team came together and claimed close victories against UVA with a 14-13 win and William & Mary with a 17-10 triumph.

When asked about their team's performance so far, both Thompson and Schmidl were pleased. Expressing high optimism, Thompson said, "I'm proud of our team's early success. I am confident that if we keep the same intensity, we can go very far this season."

Looking toward the division's

overall weapon title, Schmidl said, "Our hard work and determination have definitely paid off This is a young ... team with a lot of heart. We are in a very competitive position for a conference title this season."

The women's squad has yet to compete. They are expected to fence Feb. 6, in New York. DeRose commented, "Although the women are young and lack competition experience, they are ready for this meet and are very excited to get out on the strip."

During January, the men are scheduled to fence in two tournaments, the Drew Invitational on Sunday, Jan. 19, against Johns Hopkins, and Sunday, Jan. 25, at the United States Military Academy against Vassar College, Cornell University, Army and the New Jersey Institute of Technology.

JASON BOND